

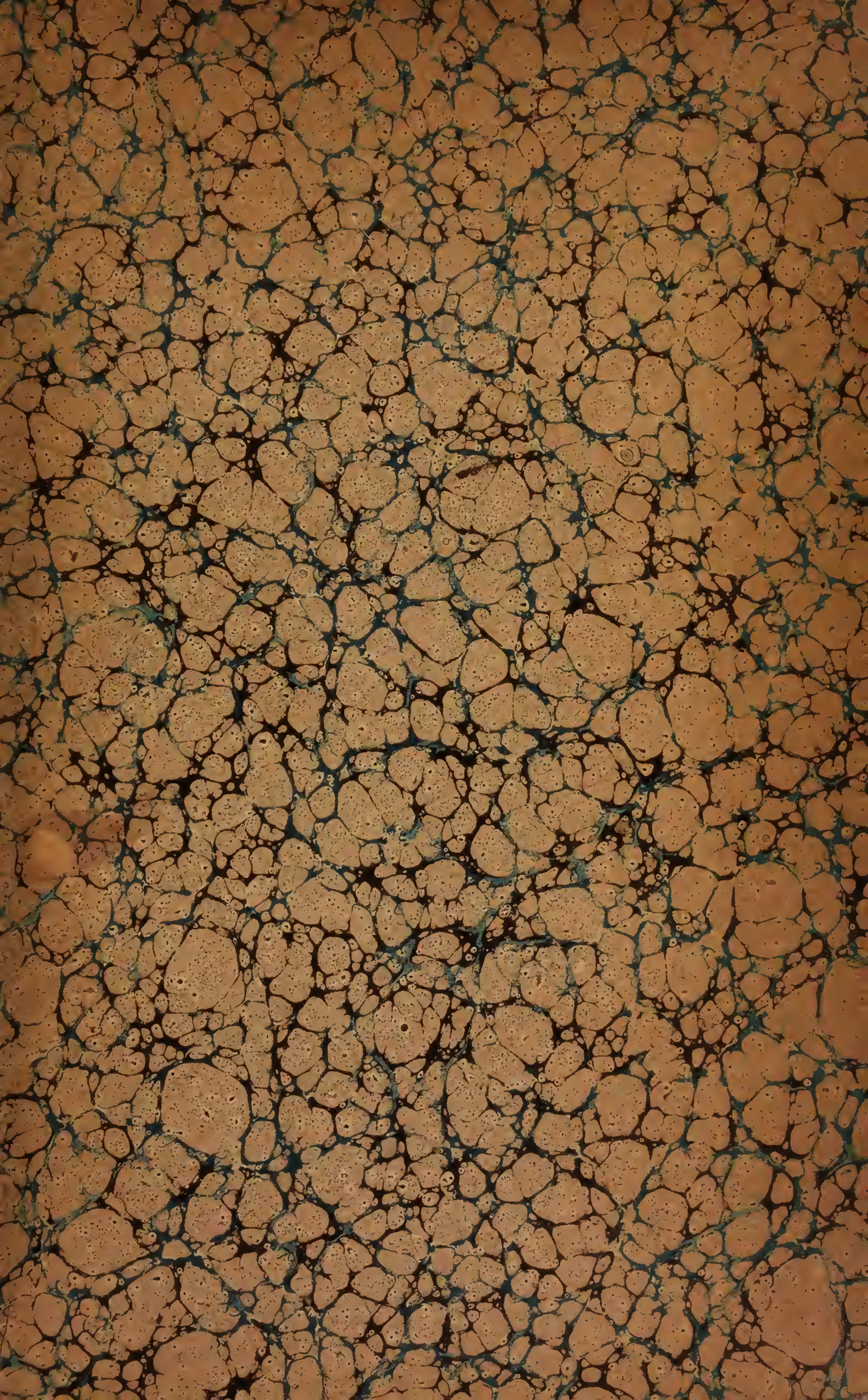






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THE HISPANIC SOCIETY OF AMERICA



















## COIN SALES.

1874			
1	E. R. Taylor. <del>Greek, Roman, &amp; English.</del>	29 June	Days sale. 4
1875			
2	Greek, Roman, & English	29 January	3
3	Warwickshire Collector	29 April	1
4	J. E. M. Rishton.	13 July	2 <span style="float: right;">Dupl. 185</span>
5	Chieri.	12 August	1
6	John Marshall	13 August	2 <span style="float: right;">Dupl. 185</span>
1876.			
7	H N Davis.	26 January	2
8	John Timewell.	28 January	1
9	W. T. B. Ashley.	2 February	2
10	British Museum.	10 February	1
11	W H Johnston	3 May	5
12	Greek & Roman	31 May	1
13	English	13 July	1
14	Greek, Roman, & English	24 July	3
15	Robert Young	9 August	2
16	Sundries	13 December	1

This book is loaned,  
as unrelated to the objects of  
The Hispanic Society of America.  
By order of the Trustees.....



*A. T. Lock*

CATALOGUE  
OF  
THE ENTIRE COLLECTION  
OF  
GREEK, ROMAN, SAXON, ENGLISH, SCOTCH, IRISH AND FOREIGN  
**Coins, Proofs, Patterns & Medals,**

TOGETHER WITH  
SOME VALUABLE GREEK & ROMAN ANTIQUITIES, WORKS OF ART,  
AND  
A VALUABLE LIBRARY,

THE PROPERTY OF  
**MR. CHARLES RICHARD TAYLOR,**  
(WELL KNOWN BY MOST AMATEURS OF ART AND ANTIQUITIES FOR  
THE LAST FORTY YEARS).

*Amongst the Finest & most Valuable Specimens are*

THE AUREI OF EPATICCUS, unique; ADDEDOMARUS, TASCIOVANUS, CUNO-  
BELINUS; A GOLD STATER OF ANTIOCHUS II, TEOS OF SYRIA; SYRA-  
CUSAN MEDALLION; PERSEUS; LACEDÆMON, a fine and almost unique  
HALF SHEKEL; beautiful and rare Coins of ANLAF, OFFA, ÆLFRED,  
ÆDELSTAN, EADRED, EADWEARD THE MARTYR, HENRY I, STEPHEN with  
flag, &c.; LARGE BRASS OF VITELLIUS, PERTINAX and others;

SIMON'S REDDITE CROWN & OTHER PATTERNS,

Some also by BRIOT, BLONDEAU, RAMAGE, ROETTIER, &c.

SIEGE PIECES; RICHARD III. ANGEL; SOVEREIGNS OF HENRY VII, ED-  
WARD VI, ELIZABETH, and others; JAMES I. FIFTEEN SHILLING PIECE;  
COINS AND MEDALS OF OLIVER CROMWELL, CHARLES II; ANNE'S EXTRA  
RARE GUINEA, with the lock of hair, by CROKER;

GEMS, CHINA, AND OTHER WORKS OF ART,

*Miniatures, Ivories, Medal Cabinets,*

NUMISMATIC & OTHER VALUABLE BOOKS,

IN EXCELLENT CONDITION AND IN GOOD BINDINGS,  
&c. &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 29th of JUNE, 1874, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

*Wellington Street, Strand.*

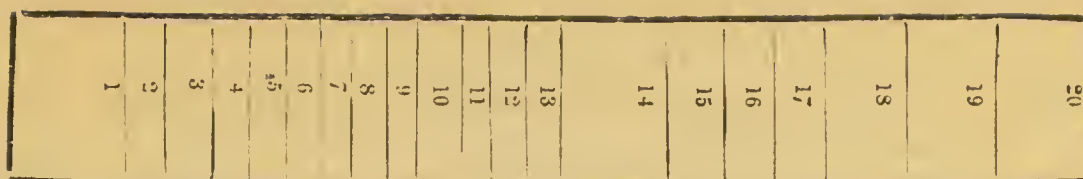
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Sizes of the Coins.

Scale of Mionnet.

# A CATALOGUE

OF THE VERY VALUABLE

GREEK, ROMAN, SAXON, ENGLISH & OTHER  
COINS, MEDALS, PROOFS & PATTERNS,

IN GOLD, SILVER AND COPPER,

Miniatures, Engravings and other Works of Art,

BOOKS, &c.

THE PROPERTY OF

MR. CHARLES RICHARD TAYLOR.

FIRST DAY'S SALE.

WHITE METAL, &c.

LOT

- 1 English and Foreign Medals, Seals, Boxes, Shells, Electro-  
types, Plaster Casts, Clichés, &c. &c., *a curious lot* 12
- 2 Fox, Reform 1831 (2); Prize Medals, Stonehenge 1796,  
"Clichés" or Shells; and others 50 11

BRONZE MEDALS. ALL EXTRA FINE.

- 3 NAPOLEON MEDALS. A rare original Series, consisting of  
141 beautiful specimens, in four folio green morocco  
cases, inscribed "RÉGNE DE NAPOLEON." This valuable  
set comes from the Cabinet of the Second Consul, the  
Arch-Chancellor Cambacères, Duke of Rome, Parma,  
&c., *quite fresh in condition* 14 5

B

15.8

7	4	BAPTEME DU ROI DE ROME. Murat, <i>rev.</i> Capri, one; the three Consuls; and five Medalets	12	Jess
7	5	BANQUE DE FRANCE; and others, including three fine "Clichés" or Shells, all varied	15	Do.
8	6	Battle of Castiglione, Liguria united to France, and others	12	Pearson
6	7	Surrender of Mantua, &c., including 3 Shells	15	Do.
11	8	Murat, <i>rev.</i> the Naples Observatory; Fred. III. of Prussia; Francis I; Battle of Lutzen; J. J. Rousseau, 2, varied; G. Graphaeus; Voltaire; &c.	13	Hoffm
6	9	Pascal, French Republic, Lefort, Stadius, Puteanus, and others	14	Pearson
6	10	Count Egmont, Ortelius, Lens, Lewis XV, Tromp, Romein, &c.	15	Lincol
2	11	Verrazzano; John Gaston, of Tuscany; Lewis XIV, <i>rev.</i> Busts; six Shells, &c., varied as usual	22	Do.
8	12	Sardinia. Charles Emanuel, MDCCCL.; Lewis XIII; Lewis XV, XVI; Maffei; and others	36	Pearson
9	13	France. Henri Quatre; Lewis XIII, XVI, XVIII; Prince of Condé; Necker; &c.	18	Lincol
1 5	14	Lewis XVI, Lewis XVIII, and Henri Quatre, <i>obv.</i> Busts, &c.; Charles X; and others	20	Gibson
13	15	Russia. Peter the Great, Katharine, Anne, Peter II; and others, chiefly Russian Czars, or Emperors of All the Russias, as it seems Alexander II. prefers to be called	18	Lincol
8	16	Walter Scott; Rousseau; R. Wogan Talbot, <i>rare</i> ; Pius IX, <i>rev.</i> Temporary Arch, 1846, <i>a scarce medallion</i> ; B. West, &c.; (numerous Jettons, &c., about 60, some of base silver)	70	Hoffm
1 10	17	Rubens, one of the finest of modern medallions, by Hart, 1840; George IV, <i>rev.</i> Trident; West; and others	13	Gibson
1 8	18	George IV, William IV, West, &c., <i>very interesting</i>	13	Do.
1 10	19	Huskinson, MDCCCXXX.; Wellington, Lord Hill, Sidney Smith, Romilly, Watt, Cornwallis, &c.	15	Do.
12	20	Michel-Angelo, <i>partly gilt, rare</i> ; Fred. of Prussia, <i>also gilt</i> ; Huskinson, Pitt, Wellington, Cornwallis, Freind, Howe, Chancellor Bathurst	9	Lincol
11	21	Belzoni, Camden, Reynolds, Smart, Jetons of Charles V. and of Philip II, and a Shell, <i>also fine</i> ; Carroll; and two others	10	Do.



Dyne	22	C. J. Fox; Nelson, 3, varied as usual; Wellington, Lord Chesterfield, Bishop Hoadley, Catch-Club, Young Roscius, Society of Arts, Ph. Kemble, &c.	15	14
No.	23	Blundell's Charity School; Th. Hardy, <i>rare</i> ; Wellington, Battle of Plassy, Admiral Howe, B. West, Christian VII. of Denmark; George III, 4, varied; and others	13	13
No.	24	Elizabeth, <i>rev.</i> plain, <i>by Petit</i> , <i>rare</i> ; Mary II; George I, <i>rev.</i> on his <i>lucky</i> arrival in England, <i>by Croker</i> ; Dante, <i>rev.</i> his Tomb; Raphael	5	6
aren	25	Parkes' rare Medallion, <i>obv.</i> Heads of George I, II and III, <i>rev.</i> legend; George III, various; Lewis XVI; &c.	16	6
essop	26	George, Prince of Wales, on his coming of age; George III, Dr. Wake, and others, <i>by Dassier</i> , &c.	13	9
huston	27	Dassier's Medals of the Kings and Queens of England, <i>a fine set</i>	35	1 17
		*** Struck at Birmingham.		
bach	28	Eighteen others, useful for completing sets (all of one colour); Twopenny Pieces, 1797, 2, <i>beautiful specimens</i>	20	1 4
essop	29	Italian Medals. Vittoria Colonna; Cosmicus the Poet; Doria, <i>rev.</i> plain; P. Vittore; Marini; Mary de-Medicis, <i>rev.</i> GALLIA. STABILITA. 1614., &c.; A. Piso, <i>all rare</i>	7	1 10
No.	30	Nerli; Alex. Farnese, 2, varied; H. Farnese di San Vitale of Parma; Varchi; Belzoni, <i>very desirable</i>	6	1 1

## GREEK SILVER.

ollin & Leonard	31	Gaulish, <i>rev.</i> Horse, varied, <i>different sizes</i> ; Hyrium, <i>rev.</i> Bull, <i>rare</i> ; Neapolis, Didrachms, varied, 2; Agrigentum, <i>a tetradrachm</i> ; Syracuse, <i>rev.</i> Biga, serpent, &c.	7	2
ffman	32	Velia, 5; Tarentum, 5, all varied didrachms	10	1 11
huston	33	Heracleia, <i>rev.</i> —HPAK.... Hercules overpowering the lion size 6.	1	1 6
ibson	34	Heraclea, Tarentum, and others, <i>small sizes</i>	33	1
bach	35	Metapontium; Tarentum, 5, <i>good didrachms</i>	6	1 11
huston	36	Thurium, <i>rev.</i> Bull butting to right, <i>all beautiful didrachms</i>	4	2 13
ison	37	Thurium, Terina, Croton, Panormus, Thasos, Histieia, Gela, Camarina, and others, <i>small</i>	12	10
ffman	38	Chalcis; Cherronesus Thracia; Bæotia, 3; Tarsus, 4, <i>rare</i> , <i>chiefly small</i>	10	12

9	39	Parium, full-faced head of Medusa ; Darics, 3, <i>fine</i>	4	Curt
2 15	40	Philistis, fast quadriga and E., <i>very fine obv.</i> of the Queen as Ceres ; <i>like a gem in the Orleans Collection</i>	1	Webster
1 4	41	Caulonia, <i>rev.</i> Incuse, <i>a very primitive medal, size 9</i> ; Philistis, <i>rev.</i> slow quadriga, C. above, &c., <i>desirable coins</i>	2	Gard.
1 5	42	Larissa, 2, varied ; Bœotia, with Θ., <i>fine</i>	3	Johnson
15	43	Lete, <i>obv.</i> Priapic Faun and unprotected Female, <i>a rare</i> <i>early, but fine exemplar of the Phallic type, v. Hunter,</i> <i>pl. 33</i> <span style="float: right;"><i>size 5.</i></span>	1	Lincoln
1 4	44	Lete, varied, with pellets, &c., <i>also scarce</i>	1	Hoffman
1/2 12	45	Perseus, <i>obv.</i> diademed portrait of the King to right, <i>rev.</i> Eagle on fulmen, Ξ. MI., &c., in a wreath of myrtle or oak, <i>v. Mt. n. 933, a fine, desirable, scarce and valuable</i> <i>tetradrachm</i> <span style="float: right;"><i>wt. 261 grs. size 9 1/4.</i></span>	1	Curt
<p>* * In general the weight of each Greek coin has not been added, as its great utility does not appear, since allowance must always be granted for the wear of time and accidents. This specimen comes from the justly famed Thomas and Northwick Collections.</p>				
1 6	46	Alexander the Great, Tetradrachm with ploughlet and Θ. ; Philip III, with M., &c. ; some Drachms, &c.	7	Dr.
1 12	47	Lysimachus, Tetradrachm, with ΦΙ., <i>fine</i>	1	Hoffman
1 6	48	Lysimachus, another with ΔΞ. and crescent ; Thasos, <i>rev.</i> Hercules ; &c.	2	Curt
1 2	49	Thasos, very similar to the last lot	2	Dr.
1 6	50	Leontini, <i>rev.</i> lion's Head to right, between four barley corns, <i>a fine tetradrachm</i>	1	Webster
1 9	51	Leontini, with head to left ; Messana, with two dolphins under the biga to right, <i>desirable tetradrachms</i>	2	Gibson
1 1	52	Messana, Tetradrachm, with head to left beneath the hare ; Agrigentum, 3, varied didrachms	4	Webster
1	53	Gelas, <i>fine didrachm</i> ; Agathocles, <i>rev.</i> Victory erecting a trophy, <i>a good tetradrachm</i>	2	Johnson
18	54	Corinthian Didrachms, with the classical type of the Pegasus, varied adjuncts, <i>all desirable</i>	6	Gibson
17	55	Aspendus, Didrachm, <i>obv.</i> with F.K. between the two wrestlers, and <i>rev.</i> countermarked with a placid bull to left beneath the slinger, adjusting his sling, <i>fine</i>	1	Curt
1 12	56	Croton, 3 ; Locri, 3, varied didrachms	6	Jessop



Lebster

- 57 SYRACUSAN MEDALLION, or DECADRACHM, the usual beautiful type of Arethusa the Nereid, but with the reticulum or hair in a net, *very fine obverse side, rare and of much value ; for general type, cf. Mt. vii, 67-3*

size 10. 1

13 5

Curt

- 58 Lacedæmon, *obv.* helmeted Head of Pallas to right, *rev.* ΛΑ., Hercules seated on rock to left, right hand resting on a club, left hand on rock ; perhaps minted by Cleomenes III, *v. Hunter xxxi, 15, a valuable tetradrachm, rare to excess, Lord Northwick's brought £ 25. 10s.* 1

7 12 6

Pearson

- 59 Syracuse, 2, *rev.* Pegasus, *size 5 ; rev.* Biga, *the tetradrachm.* Athens, 2, varied, one with ΑΥΣΑΝ. ΓΑΛΥΚΟΣ. ΑΘΗΝΟ. &c., *fair Tetradrachms*

1 3

Hoffmann

- 60 Panormus, or Carthage, *obv.* expressive Head of Ceres, or Arethusa, to right, *rev.* Horse to right, and palm, *v. Combe, iv. 9, and Müller, ii, 78, n. 40, fine, rare and very valuable*

wt. 268 grs., size 8. 1

5-

Johnston

- 61 Myrhina, Tetradrachm, *obv.* laurelled Head of Apollo-Myrænæus to right, *rev.* Figure to right, *mon., diota and globe, all in a garland, fine and valuable*

wt. 243 grs., size 9. 1

2 1

Curt

- 62 Calymna insula, *obv.* young Head of Mars, helmeted, *rev.* ΚΑΛΥΜΝΙΟΝ., heptachord Lyre, all within a square indicated by pellets or dots, *rare and finely executed*

size 4 $\frac{1}{4}$ . 1

2

Hoffmann

- 63 Athens, Archaic type Tetradrachm, *v. Beulé, "Monnaies d'Athènes," extra fine*

wt. 262 grs., size 6. 1

1 6

\*\*\* An interesting addition to any Cabinet.

Curt

- 64 Ægina, with the early Sea-Tortoise type, both of about 600 B.C., *fine*

wt. 189 and 190 grs., size 4. 2

1 5

Do.

- 65 Amyntas of Galatia, a *fine* Tetradrachm (ably described by Burgon, "Num. Chron." viii vol.)

size 8. 1

1

Lincoln

- 66 Tyrus Tetradrachm, *obv.* Head of Hercules, or uncertain King, *rev.* Eagle, &c., BN. (year 52) A.; and a Di-drachm, L. E. (year 5), *scarce, sizes 5 and 7 $\frac{1}{2}$ . Aradus, poor*

3

1 1

Curt

- 67 Attalus Philetærus, of Pergamus, *rev.* with A., ivy leaf, &c., bow behind, a *fine Tetradrachm*

wt. 257 grs., size 8 $\frac{1}{2}$ . 1

2

Do.

- 68 Another, of equal merit

1

1 13

1 10

69 Tarsus, *obv.* Jupiter seated, *rev.* Lion and stag, *full of power and spirit, fine, rare and valuable* *Johnston*

*wt.* 168 grs., *size*  $5\frac{1}{4}$ . 1

1 7

70 Tarsus. Another, *similar in most respects* 1 *best*

1

71 Darius of Persia, *rev.* Emblem of Osiris, *Mt. S. viii, pl. xix, 5, 120 frs., rare and fine* *wt.* 135 grs., *size* 5. *Steffman*

Cilicia, uncertain, *obv.* Hercules to right, *rev.* Lion and stag in dotted square *wt.* 166 grs. 2

1 9

72 Darnes or Datames, *obv.* helmeted Head, to right, of the Phœnician Satrap, *rev.* full-faced Bust of Io, *fine and of much value* *size*  $5\frac{1}{4}$ . 1 *Lincoln*

1 10

73 Antiochus III. of Syria, *obv.* Head of the Seleucian Monarch, *rev.* seated Apollo,  $\Phi\text{I.}$  in front, *a fine Tetradrachm* *best*

*wt.* 262 grs., *size*  $8\frac{1}{2}$ . 1

2 12

74 Antiochus III, the *rare* Drachm, with *rev.* Elephant to right, *fine* *wt.* 60 grs., *size*  $3\frac{1}{2}$ . 1 *Lincoln*

3 3

75 Antiochus IV, *rev.* with  $\text{ΝΙΚΗΦΟΡΟΥ.}$  on the exergue, *v. Duane, pl. ix, 6, rare and desirable* *best*

*wt.* 262 grs., *size*  $8\frac{1}{4}$ . 1

16

76 Another, *also in good condition* 1 *So.*

1 5

77 Demetrius I, an *exquisite* Tetradrachm, *rev.* with  $\text{ΑΝΙ.}$  (*mon.*) in front of the seated female *So.*

*wt.* 259 grs., *size*  $8\frac{3}{4}$ . 1

13

78 Antiochus VII, Evergetes, *rev.* Pallas,  $\text{Π. \&c.}$  in wreath, minted probably at Ptolemais, *fine* *Johnston*

*wt.* 256 grs., *size*  $9\frac{1}{4}$ . 1

1 10

79 Another, *slightly varied and finer*, with  $\text{Ξ. Α. \&c.}$ , *rare* 1 *best*

16

80 Antiochus XI, *rev.* with  $\text{ΡΕΑ.}$  reading downwards, before Zeus seated, in a bay wreath, *fine* *wt.* 249 grs., *size*  $7\frac{3}{4}$ . 1 *Johnston*

1 1

81 Philip II, *obv.* Portrait, very like his brother Antiochus XI, *rev.* usual Jupiter seated type, *fine* *Lincoln*

*wt.* 242 grs., *size*  $7\frac{1}{2}$ .

Ptolemy I. (there seems a  $\Delta.$  behind the head), *rev.* with  $\text{ΒΑΣΙΛΕΩΣ. ΠΑΡ.}$  (*mon.*), and  $\text{P.}$  above

*wt.* 220 grs., *size*  $7\frac{1}{4}$ . 2

1 1

82 Ptolemy I, Didrachm, *rev.* Eagle,  $\text{Γ. ΙΞ.}$ , *fine and scarce* *best*

*wt.* 108 grs., *size* 5. 1



Beligan

- 83 Ptolemy II, Tetradrachms, 2, minted at Paphos, with L. KA. (21), IIA., and LIB. (12), IIA. and Θ.; one of Salamis, L. AB. (32), ΣA., Helmet, &c., *rare and valuable* size 6. 3

Curt

- 84 Ptolemy V, *obv.* diademed Bust with clamys, *rev.* Eagle, of *fine, minute, graceful work, in unusual relief, a very scarce and valuable Tetradrachm* wt. 218 grs., size 6½. 1

\* \* \* Not sufficiently appreciated by *Mionnet*.

Webster

- 85 JUDAEA, HALF-SHEKEL, or HEBREW HEMI-STAT-TER, EXTRA RARE, PROBABLY THE FINEST SPECIMEN KNOWN, minted by *Simon*, the Macabee Prince-Priest, in the second year of freedom (B.C. 142), *obv.* Chalice or Cup, above it ∩ W., Samaritan legend (= Half-shekel), *rev.* Aaron's Triple Lily and legend (= Jerusalem the holy), v. *Mt. S.* viii, *pl.* xviii, *n.* 3, of great value wt. 106 grs. (correct weight), size 4. 1

Hoffmann

- 86 Arsaces VI, Mithridates I, Philellenos, of the Parthian Empire, his *very rare* Tetradrachm, *obv.* bearded Portrait, *rev.* Hercules to left, v. *Smith*, "*Biog. Dict.*" p. 355, *fine and of great value* 1

Lough

- 87 Sassanian, *obv.* Regal Bust, *rev.* Fire Altar, &c., *fine*, size 9. Juba II, *rev.* Capricorn. Alexandrian Potins, 4, viz. Claudius, *rev.* Messalina standing, LΔ. (year 4); Nerva, *rev.* Eagle, LA. (year 1); Hadrian, 2, *rev.* Fortune reclining; *rev.* Bust of Serapis, *all in good state*, size 6. Locri-Opuntii, *rev.* Ajax, a false Tetradrachm. Shekel, *likewise false* 8

## GREEK COPPER.

Carew

- 88 Gallia; Syracusæ, 10, varied; Panormus, 7, also varied; Hiero I; Commagene, *obv.* Bust of the Queen Jotape, Wife of Antiochus IV, *rev.* Scorpion; Corinthus; Mark Antony, *rev.* Prow (of the Æbutii), *scarce, many are in a very good state of preservation* 21

Lough

- 89 Segobriga, of Tiberius; Campania; Rhegium, 10; Neapolis; Bruttii, 3; Pæstum; Cales; Agathocles, 2, *chiefly fine* 20



- 8 90 Æzanes, *rev.* Eagle; Amisus, 3; Temessus, *rev.* Horse; Cyme, 2; Pergamum; Cos, *rev.* Club and serpent, on the staff of Æsculapius, *rare*; Sicyon; Athenæ; Æniades; Galatia, of Nero; Cyrene, 2, *some fine* 16
- 19 91 Erythræ, 3 (two of Augustus, *rare*); Edessa, *rev.* Abgarus; Smyrna, *rev.* Lion; Berytus of Elagabalus, *rev.* Tetra-style Temple, Silenus, &c.; Samosata; Seleucus I, 10, *rev.* Tripod, and others; Antiochus I, 4; Demetrius I, 2, *obv.* Head of Diana, *rev.* long ornated Quiver and bow, *unpublished, one is dentellated*; Antiochus II; Antiochus III, 3, *rev.* Lyre, *seems unpublished*; *rev.* Tripod; *rev.* Apollo; Seleucus IV, *rev.* Prow; Demetrius, *rev.* Griffin's Head; Alexander I and II, 8, *rev.* Elephant to left; and others, *many are fine* 38

Hoffman

Lincoln

## GREEK, ROMAN &amp; ENGLISH GOLD COINS.

- 1 8 92 Persian Daric, usual type of the Archer or King crowned, *in good state* *wt.* 129 grs., *size* 3. 1
- 2 3 93 Philip II. of Macedon, *obv.* Head of young Hercules, *rev.* usual type of the Philippus, and with ivy leaf beneath the biga, *a fine "regale numisma" of Horace* 1
- 1 10 94 Philip III, *rev.* forepart of a Lion to right, *v.* *Mt.* i, 564, 180 frs., *an extra rare and very valuable Hemi-Stater* *wt.* 65 grs., *size* 2½. 1
- 2 95 Parium, or Abydos, the Hecta, *size* 1¾, *obv.* Head of Medusa, full-faced, *rev.* Head of Herakles, *incuse, v.* *Hunter*, 66, *n.* 7, and *Mt.* ii, 634, *n.* 4, *rare and fine* 1
- 5 7 96 Antiochus II. (Theos) of Syria, *apparently unpublished*, *Stater, obv.* Head to right, with diadem, *rev.* Apollo seated, lyre, star and ΔΙ. (*mon.*) "ΔΙΟΔΟΤΟΥ," a lyre before his advanced left foot, struck 246 B.C., *fine, and of great rarity and value, of Bactrian work* *wt.* 132 grs., *size* 4¾. 1
- 1 11 97 Domitian, Aureus, *rev.* Ceres to left 1
- 1 15 98 Trajan, *rev.* Emperor on horseback, spearing a prostrate Dacian, *v.* *Agostini (Gems)*, part ii, plate 24, 1699, *fine* 1
- 1 8 99 Trajan, *rev.* PONT. MAX. &c., Figure of Peace seated to left, *fine* 1

Curt

Johnston

Curt

Lincoln

Hoffman

Johnston

Go.

Lampson

			188.	17.	
son	100	Hadrian, <i>rev.</i> Jupiter seated, <i>fine relief, &amp;c.</i>	1	1	7
uston	101	Antoninus Pius, <i>rev.</i> COS. IIII., Female with cornucopiæ, &c.	1	1	8
A.	102	Antoninus Pius, <i>rev.</i> Emperor togated, with globe	1	1	3
fuam	103	Faustina senior, <i>rev.</i> AVGVSTA., Empress with torches	1	1	12
urt	104	Aurelius, <i>obv.</i> youthful Head in high relief, <i>rev.</i> the HILARITAS. type, a true gem	1	1	18
uston	105	Aurelius, <i>rev.</i> TR. POT. XI., &c., Apollo to left in female attire	1	1	3
ssop	106	Aurelius, <i>rev.</i> Victory to left, a perfect gem	1	1	15
uston	107	Faustina junior, <i>obv.</i> veiled Bust, <i>rev.</i> PIETAS. AVG., the Empress at an altar performing sacrifice	1	1	6
llin &	108	Lucilla, <i>obv.</i> fine alto-relievo Bust, <i>rev.</i> Empress as the Cyprian Venus to left, struck probably on her marriage with Lucius Verus, assuming <i>Cohen's</i> date for this type (A.D. 164) to be correct, a superb coin	1	4	
ardent					
fuam	109	Theodosius II, <i>rev.</i> CONCORDIA., &c., Rome seated; Torquelet, or ancient Ring Money, <i>wt.</i> 56 <i>grs.</i> ; Japanese ( <i>silver</i> ), 2, oblong Coins; Nepaulese, Bracteat-like, and other thin small <i>gold</i> Coins, 50, all curious, sizes $\frac{1}{2}$ , $\frac{3}{4}$ , &c.		1	1
					54
uston	111	BRITANNIA, <i>obv.</i> ornated Cross and two crescents (Farley-heath type), <i>rev.</i> Horse to right, shield in front, wheel beneath, &c., a fine aureus (size 4), of native, unrefined gold, as the one following, minted probably 200 B.C., refer to <i>Evans's</i> most excellent work " <i>Ancient British Coins</i> ," 1864, at plate D 7; found in Surrey at Wonerst	1	1	11
plough	112	British, Dorset type, from the great find at Whaddon Chase in 1849, v. <i>Evans's</i> pl. B, n. 5 <i>wt.</i> 92 <i>grs.</i>	1		12
rdyne	113	Tasciovanus, <i>obv.</i> Horse to right, floweret above, and TASC. partly on the coin; <i>rev.</i> Crescents, ring ornaments somewhat like tripods, &c.; found at Seven-oaks; from <i>Fairholt's</i> Collection, and mentioned in <i>Evans's</i> book, cf. pl. v, n. 11, and at page 232, extra rare, and, as the following ones, of the highest interest to all students of British History <i>wt.</i> 84 <i>grs.</i> , size 3.	1	2	10



3 10

- 114 Cunobelinus, *obv.* CVNO., and wheel beneath horse prancing to right, star, a favourite British symbol, above, &c.; *rev.* CA-MY., bearded Wheat-ear placed perpendicularly, varied from *Evans*, *pl.* IX, *n.* 7, a very desirable aureus; amongst the most interesting of the early British Series  
weight 83 grs., size 4. 1

51

- 115 EPATICCUS, "UNIQUE AUREUS," of reddish gold, *obv.* EPATICCVS., Warrior on horseback to right, with javelin and shield; *rev.* TASCIF., Ear of Corn, or of Barley, placed vertically, as on coins of Cunobeline, *v.* *Evans'* text, and *pl.* VIII, *n.* 12, of course from this coin; *cf.* also *C. R. Smith's* valuable "Collectanea Antiqua," a real storehouse of information." 1

\* \* This is a most valuable and interesting gem in all respects, in high relief, preservation, &c., showing that foreign aid must have been called in to assist native art at the British Mints, struck probably about A.D. 20 or 24.

2

- 116 Addedomaros, a probable King of the Iceni, *Evans'* correct attribution in "Num. Chron." 1856, &c., *obv.* a Star of six ornated rays, &c., three open crescents as centre, but no pellets; *rev.* AD.DOM., partly legible, horse, &c., fine for the aureus, and very scarce, different from *n.* 6 of plate XIV, seems base gold

weight  $84\frac{1}{4}$  grs., size 4. 1

1 3

- 117 Edward IV, Quarter Noble, *m.m.* crown, &c.; Henry VIII, Half Angel, *m.m.* portcullis, rare and well preserved 2

11

- 118 Henry V. or VI, Quarter Noble, *m.m.* lis, fine 1

18

- 119 Henry VIII, Gold Crown, *obv.* with H.R., *rev.* H.K., a variety unknown to *Ruding*, *Snelling*, &c., fine 1

2 10

- 120 James I, Half Angel, *Rud. pl.* XII, extra rare; Quarter Unit, *m.m.* escallop shell 2

19

- 121 Charles II, Half Guinea, 1676, fine and scarce 1

1 4

- 122 James II, Guinea, 1686, fine 1

1 11 6

- 123 George III, Half Guinea, 1802; Seven-shilling Pieces, 3, 1797, 1803, 1804 4

2 1

- 124 George III, Sovereign, with St. George and the dragon type; George IV, Five Thaler Piece, 1821, for Hanover 2



- 125 Victoria, *rare* Pattern Sovereign, *obv.* small Bust, roses at sides, 1837; *rev.* Royal Arms, a barbarous device, with plain edge, a gem 1 4
- 126 Another, but with w.w. incuse, 1838, *equally valuable* 1 6
- 127 France, Charles IV, "Royal d'Or;" Italy, Marengino, by Lavy, A.N. 10, minted at Turin, *fine* 2 11

## CONSULAR SILVER.

- 128 Aburia; Acilia; Aemilia, 3; Afrania; Antonia; Caecilia; Cordia; Didia, *fine* 10 11
- 129 Aburia; Antonia, 2; Aemilia, 2; Baebia; Afrania; Curtia; Caecilia, 2; Cossutia, 2; Hostilia; Julia; Lucilia; Lucretia 16 19
- 130 Acilia; Aemilia; Antonia; Aequilia; Atilia; Baebia; Calpurnia, 2; Carisia; Cassia, 2; Cipia; Egnatuleia; Junia, 2; Livineia; Lolliia, *rare* 17 1
- 131 Aemilia; Baebia; Caecilia; Cassia, 2; Claudia; Coelia; Considia; Cornelia; Crepusia, 2; Curtia; Fabia; Farsuleia; Herennia; Hosidia, and 4 others 20 7
- 132 Crepusia, 2; Farsuleia; Flaminia; Fonteia; Furia, 2; Herennia, 2; Julia; Junia; Mamilia; Plaetoria; Satrieni; Thoria, and others 18 5
- 133 Durmia, *obv.* Head of Honor, *rev.* AVGVSTVS., &c., Biga to left, drawn by elephants, this has probably reference to the Indian Embassy sent to Augustus in A.D. 20, *fine, rare and valuable* 1 12
- 134 Herennia; Manlia; Marcia, 2; Maria; Memmia, 2; Minucia, 2; Plaetoria; Poblizia; Porcia; Pompeia; Pomponia, 2, (Muses); Postumia; Satriena; Thoria, 2; Trebania 20 3
- 135 Marcia, 3, varied, as usual; Memmia; Minucia; Mussidia; Naevia, 2; Opeimia, 2; Papiria; Plautia; Procilia; Roscia, 2; Thoria, 2; Titia; Todilia Vibia, 2; Volteia 22 10
- 136 Marcia; Minucia; Petronia, 2, *rev.* Parthian kneeling, varied, *rare*; Pedania, *rev.* Trophy, *valuable*; Plaetoria, *rev.* Caduceus, *all fine coins* 6 16

1 4

137 Marcia; Minucia; Mussidia; Plaetoria; Plancia; Plautia; Pompeia; Postumia, 3; Romilia; Rubria, 2; Scribonia; Sentia; Sergia; Servilia; Silia; Thoria, 2 20

12

138 Plancia; Plautia; Sergia; Thoria, 6, varied letters; Vibia; Sestertii and Denarii, uncertain, one *obv.* youthful Janiform Head, *rev.* Quadriga to right, *all worthy of study*, 8 15 19

## IMPERIAL DENARII.

16

139 Juba I, King of Numidia, &c., *rev.* Temple, 2, *slightly different*; Juba II, *rev.* Elephant, &c., *fine coins* 3

19

140 Juba I, *rev.* Temple; Celtiberian Denarius, *rev.* Rider to right, *fine*; Julius, *rev.* Globe, axe, &c.; Tiberius, *rev.* Livia seated 4

1 4

141 Pompey the Great, *obv.* beautiful Head, *rev.* Catanian Brothers, &c., *most rare and valuable in so very fine and distinct a state* 1

\* \* \* Sambon's Sale, 1870, £3. 3s.

1 5

142 Julius of the Mettii, *fine*; Augustus; Tiberius; Nero; Vespasian, 2; Domitian; Nerva, *fine* 8

14

143 Julius, *rev.* Antony, *an excellent denarius* 1

13

144 Another, *about as desirable* 1

1 2

145 Lucius, *rev.* his brother Antony, *fine and rare* 1

1 1

146 Octavius, *rev.* Antony, 2, *both fine*; Augustus, *rev.* Female to left 3

1 15

147 Cleopatra, *rev.* Antony, *rare and well preserved, finer* 1  
*Cleopatric denarii are most scarce*

7

148 Augustus, 2, *rev.* Head incuse, *rev.* his Grandsons; Tiberius; Vitellius, *rev.* Tripod, *fine* 4

1

149 Augustus, 6, varied; Tiberius; Claudius, *rev.* Nemesis 8

1 1

150 Tiberius; Caligula, *rev.* Agrippina senior, *desirable* 2

15

151 Caligula, *rev.* Augustus, *radiated, fine and rare* 1

14

152 Agrippina senior, *rev.* Caligula, *fair*; Vespasian, 2; Domitian, 3, varied 6

1

153 Germanicus, *rev.* Caligula, *a valuable denarius* 1

1 5

154 Nero; Galba; Vespasian; Domitian; Trajan, 4; Hadrian, 4, *rev.* ASIA., *rev.* GERMANIA., *rev.* LIBERALITAS., &c. 12



Lincoln	155	Nero; Galba, 2, <i>fine</i> ; Domitian, <i>rev.</i> Pegasus, <i>fine</i>	4	15
Hoffmann	156	Trajan, 4, <i>rev.</i> Column, &c.; Hadrian, 4, <i>rev.</i> ITALIA. ALEXANDRIA., &c.; Sabina, <i>rev.</i> Concord, <i>fine</i>	9	19
Gibson	157	Trajan, 6; Hadrian, 6, <i>varied, as usual throughout this sale.</i> Ælius, 2, <i>rev.</i> CONCORD., &c.; <i>rev.</i> PIETAS., &c., <i>both are fine</i>	14	1
Pearson	158	Trajan, 6; Hadrian, 2; Antoninus Pius, 6; Aurelius, 3; Caracalla, 2; Macrinus, <i>fair</i>	20	1 2
Cash	159	Trajan, 9; Ant. Pius, 3; Faustina senior, 2; Aurelius, 3; Faustina filia	18	1 2
Lincoln	160	Anton. Pius, 4; Faustina senior, 2; Aurelius, 2; Faustina junior; Lucilla; Commodus, 6	16	17
Gibson	161	Ant. Pius, 6; Commodus, 3; Severus, 6; Domna, 3	18	1
Upjohn	162	Severus, 6; Domna, 4; Caracalla, 6; Plautilla; Macrinus; Elagabalus, 3	21	18
Jessop	163	Caracalla, 6; Geta; Macrinus, 2; Julia Paula; Diadumenian; Elagabalus	12	16
Lincoln	164	Caracalla, 6; Macrinus, 3; Diadumenian, Soemias, Maesa, <i>desirable</i>	12	1 5
Do.	165	Caracalla, 2; Orbiana, Macrinus, 2; Diadumenian, <i>false</i> ; Maesa, Alexander Severus, 5	12	14
Pearson	166	Macrinus, Alexander Severus, 2; Mamæa, 2; Maximus, <i>rev.</i> the young Prince	6	10
Lincoln	167	Maximus, 2; <i>rev.</i> PIETAS. &c. <i>valuable, one false, rev.</i> Youthful Prince; Mamæa, Balbinus, 2; Pupienus, <i>rev.</i> Peace seated, <i>fine</i> ; Gallus, 3	9	1 1
Do.	168	Pupienus, Gordian III, 8; Mamæa, Philip, sen. 8; Otacilia, 2; Philip, jun. 2; Hostilian, 2; Decius, 2; Etruscilla, Gallus, 2; Postumus, 5	33	19
Burt	169	Hostilian, reads C. OVAL. OSTIL. MES. COVINTVS. CÆSAR., radiated Bust to right, <i>rev.</i> PVDICITIA., new variety, <i>rare and distinct</i> ; Otacilia, 2; Etruscilla; Gordian III; Gallus, 2; Gallienus, 2; Salonina; Valerian; Arcadius	12	14
Lincoln	170	Æmilian, <i>rev.</i> VIRTVS. AVG.; Saloninus, <i>rev.</i> Altar, <i>extra fine</i> ; Maximian Hercules, 2; Constantius I; Constantians I; Constantius II, 6, <i>varied</i> ; Julian II, 3	15	1 5
Do.	171	Julian II, 4; Valentinian I, 2; Valens; Gratian; Magnus Maximus; Arcadius; Honorius, &c.	12	19



EARLY BRITISH SCEATTÆ, SAXON STYCAE,  
PENNIES, &c.

- 15 172 Iceni, 4, v. *Evans*, "*Ancient British Coins*," pl. xv, 27, 66, *Æ*, 2; British, W. district, pl. f. 7, *fine*, *Æ*, 2; One, *Æ* 4½, *rare in silver*, v. *Rud*, pl. 3, n. 50; Kaletes (Galliæ), as *Lelewel*, iv, 48, *Æ*, 2½; Jersey, *Æ*, *rev.* Horse and boar underneath 8 *Gardner*
- 1 10 173 *Sceattæ*, with XII below the curved lines, *seems unpublished*; Another, with Bust to right, as *Hawkins*, n. 32; One, Bird to right, *rev.* Rosettes, &c.; One, *obv.* TICOVO., crowned Bust with round buckler to right, *Hk.* n. 37, *chiefly fine coins* 5 *Lincoln*
- 1 1 174 Styca of Northumbria, &c., 4, *Æ*. Eanred Rex., 4; *rev.* Daegberet; *rev.* Huatred; *rev.* Monne; Four others in silver; *all fine and rare* 8 *Do.*
- 1 12 . 75 Others, 5, *Æ*. Ethelred, 10, *Æ*, *rev.* Fordred, Monne and others; Others, *Æ*, *rare*; Four varieties, *fine*, Vigmund of York 20 *Jessop*
- 12 176 Redulf (Usurper) *rev.* CUDBERHT, *Hks.* 124, *rare*. Osbercht, R. EANNIE. Vigmund, 5, *rev.* COENRED; *rev.* EDILVEARD; *rev.* HVNLAF; and Another, *all fine* 8 *Lincoln*
- 4 17 6 177 *Saxon Pennies*. Coenwulf, A.D. 796-818, Head, *rev.* SEBERHT. MONETA., *Rud.* pl. 66, n. 20, *very rare and fine* 1 *Do.*
- \* \* \* Mr. Cuff's, lot 280, fetched £7. 2s. 6d.
- 1 3 178 Mercia. Burgred (852-74), *rev.* GVTHERE; *rev.* BERTHE; *rev.* EADVLE, *scarce*; *rev.* DVDEMA.M.; *rev.* VVINE. MON., *all fine* 5 *Webster*
- 19 179 East Anglia. Eadmund (855-70), *rev.* BAETHELM. MO., *Rud.* pl. 9, n. 5, *fine and rare* 1 *Gardner*
- 2 180 Another of Eadmund, *rev.* EADVÆLD. MO., cross and pellets; Eadelstan (Guthrum) 870-90, *rev.* MON. MONET., varied from Ruding and Hawkins, *a rare and fine example of an interesting penny* 2 *Do.*
- 5 7 6 181 Northumbria. Anlaf, *obv.* ANLAF. CNVNEIF. the black, Danish Raven or badge of their enchanted military standard, *rev.* ADELFERD. MINETRI., small cross in circlet, varied from *Rud.* pl. 11, n. 1, and *Hunter*, M. B. 1, *extra rare and fine*, formerly Mr. Dymock's and Whitbourne's 1 *Lincoln*

Gardyne	182 Ethelwulf (837-56), <i>obv.</i> EDEL+ VVLF+ REX. DORIBI., <i>rev.</i> MANINE. MONETA. LANT, <i>seems unpublished, fine</i>	1	1	1
G.	183 <i>Obv.</i> EDELVVLF. REX., <i>rev.</i> TORHTVLF. MO., <i>Rud.</i> 14, 2, <i>rare and fine</i>	1	1	6
G.	184 Aethelbearht, <i>rev.</i> BEAMOND. MONETA., <i>fine and scarce</i>	1	1	1
G.	185 Aethelred (866-71), <i>rev.</i> TORHTMVND. MONETA., <i>rare and valuable, v. Rud. pl. 15, n. 5</i>	1	1	2
G.	186 Another, <i>rev.</i> MANN. MONETA., <i>fine and very rare</i>	1		18
thdrawn	186* Another, <i>rev.</i> MANNIN. MONETA., <i>most desirable</i>	1		
huston	187 Aelfred (872-901), <i>obv.</i> fine diademed Bust to right, <i>rev.</i> LONDONI. in monogram, <i>seems to be an unpublished variety, a gem</i>	1	2	5
Gardyne	188 Alfred, <i>obv.</i> Bust, <i>rev.</i> DIARERM. MONETA., in three lines	1	1	
Pearson	189 St. Eadmund, <i>rev.</i> ADALAR. MO.; Eadweard + <i>rev.</i> DVDIG. MONE. varied from <i>Rud. pl. 16, n. 7, fine</i>	2		9
Lincoln	190 Another, <i>rev.</i> FRIDEBRHT. MO.: not in <i>Rud.</i> <i>scarce and well preserved</i> ; Cnut, 3, varied	4		12
Gardyne	191 Aethelstan, <i>obv.</i> crowned Bust, <i>rev.</i> GRIMVALD. MO. LOND. CI., <i>rare</i>	1	1	5
Jessop	192 Aethelstan, <i>obv.</i> crowned Bust to right, <i>rev.</i> ELLAF. MO. LONDONI. CI., <i>Rud. pl. 17, n. 10, London Mint, very rare, fine and highly valuable</i>	1	1	14
Curt	193 Eadmund (941-46), <i>obv.</i> + <i>rev.</i> MANNA. MO. <i>Rud. pl. 18, n. 13, scarce and fine</i>	1		5
Pearson	194 Another, <i>rev.</i> WHITE. WOT. <i>fine</i> ; Eadgar, 2, <i>rev.</i> ADELAVEN. NO., <i>rev.</i> FROTHAL. EORIC. M. <i>rare</i>	3		10
G.	195 Eadmund (941-46), <i>rev.</i> AELFVAL. Mō. <i>fine</i> ; Eadred, 2, <i>rev.</i> DEODMAFR. M.; <i>rev.</i> pvlfrarex. Mōn.; Eadgar, 2, <i>rev.</i> PINBEAM. MON., <i>rev.</i> MACVF. MO., <i>good pennies</i>	5		16
Jessop	196 Eadred, <i>obv.</i> Bust to right, <i>rev.</i> X. MAHNE. MO. NOH. (Norwich), <i>Hks.</i> 194, <i>the interest and scarcity of this valuable penny is well known to collectors</i>	1	1	12
Lincoln	197 Eadwig (955-59), <i>rev.</i> HERIGER. MO., <i>rare</i> ; Eadgar, <i>rev.</i> FREDTHERIC. WO., <i>fine</i> ; Aethelred II, 2, varied, <i>fine</i>	4		17
Pearson	198 Eadgar, 3, <i>rev.</i> BENEDIHT. MO.; <i>rev.</i> HEROLF. MO.; <i>rev.</i> HERIGGHR. MO. Edward the Confessor, <i>rev.</i> BINREDON. ON. LVND., <i>Hks.</i> 229, <i>fine</i>	4		8
huston	199 Eadweard II, the Martyr (975-78)), <i>obv.</i> Bust to left, <i>rev.</i> AELFWALD. MO. STAN. (Stamford), <i>rare, fine and valuable</i>	1	2	3



- 15 200 Ethelred II, 2, York, &c.; Edward the Confessor, 3,  
York, Winchester, &c., *all fine* 5
- 1 11 201 Harold I (1035-40), *obv.* small helmeted Bust to left,  
minted at Thetford, *Rud. pl. 24, n. 2, fine and valuable*, 1
- 3 6 202 Eadward the Confessor, *obv.* EDPERD. REX. Bust with  
sceptre to left, *rev.* EDPINE. ON. DOFE. (Dover), *Hk. 221,*  
*rare* 1
- 5 203 Edward the Confessor, 4, York, Leicester and Walling-  
ford, *fine*; and one *false* 4
- 17 204 Harold II. (1066), *obv.* Head to left, *rev.* LEOFSI. on  
Lunden; Pax type Cunetti Penny, and Two of Cino-  
mani's Civitas (Lemans) 4
- 1 10 205 William I. the Conqueror, Canopy type, *rare and valuable*,  
*Hk. 236, rev.* Ealdgar on Lundei. 1
- \* \* Cost. £2. 18s.
- 5 205\* William I. Pax Pennies of Lincoln, London and Nor-  
wich, *desirable* 3
- 14 206 William I, *obv.* Bust between sceptres, *rev.* IILGAR. ON.  
LVND., *Hk. 237, rare*; Pax Pennies, 2, Salisbury or  
Worcester, *all fine* 3
- 1 207 William I, II, *rev.* SEGRIM. ON. SCRVB. (Salop), *rare*;  
Uncertain, 2, *fine* 3
- 16 208 William I, II, *obv.* Bust with sceptre to right, *rev.* IEPINE.  
ON. LVNDE., *Hk. 239, rare and fine* 1
- 1 1 209 Pax Types. Canterbury, Derby, Exeter, Hastings, Il-  
chester, Southwark, *all fine* 6
- 13 210 William I, II, *unpublished and unique Double Pax Penny*,  
*rev.* IEGEPINE. ON. PIN. (Winchester), *cf. Hk. 241,*  
*fine and of much value* *wt. 40 grs.* 1
- 1 12 211 William II, *obv.* full-faced Bust between two stars, *rev.*  
LEEFIIILD. O. MEEPE., varied from *Rud. Suppl. 2, 1, fine*,  
*and of great value* 1
- 1 3 212 William II, *rev.* BRVNIC. ON. LVND., different from *Hk.*  
250, *very rare and well preserved*; Henry I, *obv.* three-  
quarter Bust, *Hk. 255, ...EPINE. ON. LVND., rare* 2
- 1 4 213 Henry I, *Hk. 262*, three pellets above the left shoulder,  
*rev.* PVLFPORD. (Wulfward), ON. LVN., *very rare*, v.  
Pembroke, Dymock, Cuff and Murchison's well compiled  
Catalogues 1

Gardyn

So.

Pearson

So.

Curt

So.

Lincoln

So.

Johnston

Gardyn

Lincoln

Curt

So.

Lincoln

Gardyn



214	Stephen, <i>rev.</i> .... ON. OXEN., <i>rare and fine</i>	1	1	8
215	Stephen, <i>obv.</i> good Portrait, <i>rev.</i> GEFEREI....., <i>rare</i> ; One, <i>rev.</i> ALVRED. ON. (supposed LONDON), <i>fine</i> ; Another uncertain	1	1	5
		wt. 17 grs.	3	
216	Stephen, <i>rev.</i> RAVENSPERT. ON. CE. (Chester), <i>fine</i>	1		11
217	Stephen, <i>rev.</i> ALMER. ON. CES., <i>fine</i>	1		13
218	Stephen, <i>rev.</i> DRIC. ON. H. (Hereford), <i>fine</i>	1		8
219	Stephen, <i>rev.</i> ALFRED. ON. LYN., <i>very desirable</i>	1		9
220	Stephen, <i>obv.</i> fine Portrait, <i>rev.</i> .... NE. ON. LVND.	1		7
221	Stephen, <i>obv.</i> fine Portrait, <i>rev.</i> PILLEM. ON. ....			
		wt. 22 grs.	1	12
222	Stephen, <i>rev.</i> LEM. ON....; another of Chester	2		12
223	Stephen, <i>obv.</i> reads well, <i>rev.</i> ...ON. PINCE. (Winchester), <i>fine</i>	22 grs.	1	13
224	Stephen, <i>rev.</i> SPE.... A.... ON. NOR. (Norwich); one of Chester	2		18
225	Stephen, <i>rev.</i> PE...MAS. ON. NOR.; another of Chester	2		10
226	Stephen, <i>rev.</i> ALFPINE. ON. SVD. (Sudbury), 20 grs., <i>fine</i> ; Stephen, <i>rev.</i> RODBERT. ON. S., 21 grs.	2		16
228	Stephen, of Sudbury, Chester, &c., <i>fair pennies</i>	3	1	
229	Stephen, one, <i>rev.</i> DEREMAN. ON. LV. (London), 22 grs.; two others of uncertain towns	3	1	
230	Stephen, of Stamford, and one of Winchester; Stephen, Winchester; and two others	5	2	
232	Stephen, Winchester; and three others of uncertain places, <i>fair coins</i>	4	1	8
233	Henry II, <i>obv.</i> Bust, nearly full-faced, with sceptre, <i>rev.</i> Cross, with smaller one in each angle, minted at New-castle, <i>fine, rare and valuable</i>	1	1	1
234	Henry II, Ilchester Penny; and another, <i>excellent por-traits</i>	2		6
235	Henry II, varied, <i>in good state</i>	2		6
236	Henry II or III, full-faced Bust without numerals, of various towns, <i>beautifully preserved</i>	12		4
237	Others, varied, <i>likewise fine</i>	8		6
238	Richard I, Poitou Pennies, 2; Aquitaine Penny, <i>all fine</i>	3		4
239	John, Pennies, 2, <i>obv.</i> Head in triangle, <i>rev.</i> Crescent, stars, &c.; Halfpennies, 2 (one of Dublin), <i>all fine</i>	4		13
240	Others, <i>equally desirable</i>	4		12

- 5 241 Henry III, 3 Pennies, with numerals; Edward I, 9, Durham, Bristol, York, London, Lincoln, Hull, Dublin, Newcastle 12
- 11 242 Edward I, Pennies, 14: Bury St. Edmonds (2), Bristol, Canterbury (2), Durham (3, varied), London, Lincoln, Dublin (2), Halfpenny, Farthings (2), *all desirable* 17
- 11 243 Others, Pennies, of Bristol, Berwick, York, Bury St. Edmonds, Lincoln, London, Bristol, &c., *also fine* 18
- 7 244 Edward II, 15 Pennies of Berwick, Durham, Canterbury, London, &c.; Halfpence, 2, of London, *also desirable* 17
- 4 245 Richard II, Halfpenny, minted in London, *fine*; Edward III, 2, London Penny and Halfpenny; Henry IV, V, or VI, Halfpenny, struck at London, with Annulets, &c., *remarkably fine* 4
- 12 246 Henry V or VI, London Penny; Halfpennies, 5. Edward IV, 2, Penny and Halfpenny, *both scarce* 8

397. 1. u

## SECOND DAY'S SALE.

### LOT

- 1 8 247 Roman Small Brass. Of Augustus, Nero and others, including two of Carausius, 12 of Gallienus, *rev.* Animals (curious); all varied, *fine* 100
- 19 248 *Æs grave*, *obv.* bearded Janiform Head, *rev.* i. and Prow, *well patinated* size 15 $\frac{1}{4}$ . 1
- 1 2 249 Another, *obv.* young Head of Janus, *rev.* Female Head with wings, to left, *rare* size 16. 1
- 1 2 250 Quadrans, 2, *obv.* Dolphin, *rev.* Star, sizes 13 and 6; Semi-Uncia, *obv.* Astragalus, *rev.* Acorn, size 7; Quadrans, *obv.* Frog, *rev.* Anchor (Tuder), size 6; Sextans, *obv.* and *rev.* Head of Dioscuri, *fine*, size 11 5
- 1 1 251 Sextans, 3, *obv.* Tortoise, *rev.* Wheel, *rare*, size 9; *obv.* Head of Mercury, *rev.* prow, ROMA. above; *obv.* NAT. (Hadria), a foot to right, *rev.* Cock to left, *rare*, size 11; Semi-Uncia, *obv.* Mercury, *rev.* prow; Semis of Tuder, *obv.* Dog sleeping, *rev.* Lyre, *rare*, size 9 5



252	Large Brass. Pompey, <i>rev.</i> Prow and PIVS.; Clovia, <i>obv.</i> CAESAR. DIC. PER., winged Bust of Victory to right, <i>rev.</i> C. CLOVI., &c., Pallas, &c., <i>both fine</i>	1		
253	Julius, <i>rev.</i> Octavian, <i>fine desirable varieties</i>	2	1	3
254	Augustus, <i>obv.</i> OB. CIVIS. SER., <i>rev.</i> TI. CAESAR., &c., S.C.; Livia, <i>obv.</i> her Bust on a globe, &c., <i>rev.</i> Head of Augustus, <i>minted at Romula, v. Heiss, "Mon. d'Espagne," pl. lix, 2, rare</i> ; Tiberius with quadriga, countermarked, &c.; Drusus, junior, with Busts of his twin Sons issuing from two cornucopiae, a caduceus between them	4	1	2
255	Agrippina, senior, <i>rev.</i> Carpentum; Drusus, senior, <i>rev.</i> Claudius seated on arms, <i>both fair</i>	2	1	
256	Agrippina, senior, <i>obv.</i> fine Head, <i>rev.</i> Divine Car, as before, <i>fine and patinated</i>	1	1	13
257	Drusus, senior, as before, <i>patinated and fine</i>	1	1	
258	Nero, <i>rev.</i> DECVRGIO., Nero and Burrhus or Standard Bearer on horseback to right; Galba, <i>rev.</i> Concord seated to left, <i>both fair</i>	2		8
259	Galba, <i>rev.</i> S. P. Q. R. OB. CIV. SER. within an oaken garland, <i>a fine, desirable medal</i>	1	1	5
260	Galba, <i>obv.</i> fine Portrait, <i>rev.</i> Peace seated, <i>a finely patinated and pleasing coin</i>	1		7
261	Galba, <i>rev.</i> Freedom standing; <i>rev.</i> S. P. Q. R., &c., in a wreath, <i>fair</i>	2		6
262	Galba, <i>rev.</i> Wreath, S. P. Q. R., &c.; Vespasian, <i>rev.</i> Fortuna; Titus, <i>rev.</i> his brother Domitian riding to left, <i>a good coin</i>	3		15
263	Vitellius, <i>obv.</i> fine expressive Portrait, <i>rev.</i> PAX. AVGVSTI., Fertility standing to left, <i>in exquisite preservation, rare and highly valuable</i>	1	9	10
** Commemorative of Otho's defeat.				
264	Vespasian, <i>rev.</i> Peace; <i>rev.</i> ROMA.; <i>rev.</i> Victory resting a shield on a palm tree, relating to the conquest and subjugation of Judaea. Titus, <i>rev.</i> JVDAEA. CAPTA., palm-tree and captives, <i>false</i>	4		11
265	Vespasian, <i>rev.</i> Judæan type, of world-wide fame, JVDAEA. CAPTA., palm and two figures, <i>well preserved</i>	1	1	2
266	Vespasian, another, <i>minted A.D. 70, finer, green ærugo, a very valuable piece</i>	1	3	11

2 5

267 Vespasian, another, brown colour, &c., *as desirable as the last* 1

1 12

268 Vespasian, another, but no shield on *rev.*, a *distinct particular specimen* 1

1

269 Titus, *obv.* fine Head, *rev.* PAX. AVGVST., *desirable* 1

15

270 Domitian, *rev.* s. c., Emperor sacrificing at a shrine, altaret, &c., a *good specimen* 1

6

271 Nerva, *rev.* VEHICVLATIONE, &c., two Colts, or Mules, quietly grazing, &c., *extra fine, rare, and highly valuable in this condition* 1

1 7

272 Trajan, 2, *rev.* Bridge or Port on the Danube; *rev.* REX. PARTHIS. DATVS. Hadrian, 2, *rev.* CAPPADOCIA.; *rev.* AFRICA. Ant. Pius, *rev.* Female with rudder, &c., to right, *all fair medals* 5

1 2

273 Trajan, 2, *rev.* Quadriga; *rev.* Female to left. Hadrian, *rev.* Fortuna standing. Anton. Pius, 2, *rev.* Abundance; *rev.* Funeral pyre, *fair coins* 5

1 2

274 Hadrian, *rev.* COS. III., Dian to right; Ælius, *obv.* fine Portrait, *rev.* Hope; Faustina sen., *rev.* Eternity standing, *all valuable medals* 3

1

275 Hadrian, 3, *rev.* Fortuna seated; *rev.* RESTITVTORI. ORBIS. TERRARVM., a *scarce type*; *rev.* RESTITVTORI. GALLIAE., *rare.* Ant. Pius, *rev.* Felicity, *fine* 4

1

276 Hadrian, *rev.* NILVS. Ant. Pius, *rev.* HONORI. AVG. &c., Emperor to left, *fine.* Faustina sen., 2, one *obv.* veiled Head, and both *rev.* AETERNITAS., varied, *desirable* 4

18

277 Hadrian, *rev.* DACIA., the Province seated on rocks to left, *rare and fine* 1

1 5

278 Hadrian, *rev.* RESTITVTORI. HISPANIAE.; *rev.* HISPANIA.; *rev.* RESTITVTORI. ORBIS. TERRARVM., *desirable medals* 3

7

279 Antoninus Pius, 2, *rev.* Liberty; *rev.* the Goddess Ops seated, *scarce.* Faustina sen., *rev.* AVGVSTA. Aurelius, 3, varied 6

1 6

280 Anton. Pius, *rev.* Column to his memory, now in Piazza Colonna. Verus, *rev.* Concord of Verus and Aurelius, *fine coins* 2

7

281 Aurelius, 3, *rev.* VOTA. SOL. &c.; *rev.* Rome seated to right; *rev.* Rome to left. Verus, *rev.* Victory with shield, inscribed VIC. PAR., *desirable* 4



Gibson	282 Aurelius, 2, <i>rev.</i> Arms; <i>rev.</i> Pallas. Commodus, 2, <i>rev.</i> Salus standing; <i>rev.</i> DE. SARM. &c., Trophy and captives, <i>rare</i> . Crispina, <i>rather fine</i>	5	14
Do.	283 Aurelius, <i>rev.</i> Pallas armed to right, <i>a fine medal</i>	1	1
Do.	284 Aurelius, <i>rev.</i> CONSECRATIO., Statue of the deceased Emperor in the golden thensa, drawn by four elephants, <i>fine</i>	1	1 5
Do.	285 Faustina jun., <i>rev.</i> SIDERIBVS. RECEPTA., Dian to right, <i>patinated, rare and fine</i>	1	1 5
Do.	286 Lucilla, <i>rev.</i> IVNO. REGINA.; Albinus, <i>rev.</i> Fortune seated; Severus, <i>rev.</i> the three Monetæ, <i>rare</i>	3	13
Lincoln	287 Commodus, <i>obv.</i> with BRIT., <i>rev.</i> Victory, &c., VICT. BRIT. in exergum, <i>fine for the medal</i>	1	16
Gibson	288 Commodus, another, <i>nearly as good</i>	1	11
Pearson	288* Commodus, another, <i>fairly preserved</i>	1	6
Gibson	289 Pertinax, <i>rev.</i> LAETITIA. TEMPORVM. COS. II., Female to left, <i>rare, fine and valuable</i>	1	3
Lamplogh	290 Septimius Severus, 2, <i>rev.</i> Fortune; <i>rev.</i> ADVENTVI. &c., Emperor on horseback. Caracalla, 2, <i>rev.</i> Security seated; <i>rev.</i> a Female standing to left. Alexander Severus, 6, <i>varied</i>	10	10
Gibson	291 Severus, <i>rev.</i> Victory to left. Julia Domna, <i>obv.</i> reads DOMNA., <i>rev.</i> VENERI. VICTR., Venus to right. Caracalla, <i>rev.</i> VOTA. PVBLICA., Emperor sacrificing, <i>scarce and fine</i>	3	15
Lincoln	292 Macrinus, <i>rev.</i> Abundance to left. Julia Maesa, <i>rev.</i> Piety standing. Alexander Severus, 4, <i>rev.</i> LIBERALITAS. AVGVSTI. IIII., various Figures; others, <i>varied, well preserved</i>	6	19
Huffman	293 Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS., <i>fine and patinated</i>	1	1 16
Do.	294 Alex. Severus, 2; Mamæa, 4; Orbiana, <i>rare</i>	7	14
Gibson	295 Mamæa, <i>rev.</i> the interesting FELICITAS. PVBLICA. type, <i>highly patinated and valuable</i>	1	1
Do.	296 Mamæa, another, <i>also fine, but not patinated</i> ; Maximus, <i>beautifully patinated</i>	2	15
Pearson	297 Maximinus, 5, <i>varied</i> ; Maximus; Balbinus, <i>rev.</i> the rare LIBERALITAS. AVGVSTORVM. type, <i>from Horace Walpole's Collection</i>	7	15

9	298	Maximinus, 6; Maximus, 2, all varied	8	Lincoln
9	299	Maximinus, <i>rev. PAX. AVGVSTI., patinated</i> ; Paulina, <i>rev. CONSECRATIO.; Maximus, fine</i>	3	Do.
17	300	Maximinus, 3; Maximus; Balbinus; Pupienus; Gordian III, 4, all varied	10	Pearson
2 3	301	Gordian Africanus jun., <i>rev. ROMAE. AETERNAE., patinated, rare and fine for the medal</i>	1	Gibson
10	302	Pupienus, <i>rev. VICTORIA. AVGG., rare and fine.</i> Gordian III, <i>rev. IOVI. STATORI., patinated</i>	2	Do.
10	303	Gordian III, 7; Philip sen., 3; Philip jun.; Otacilia, 3, all varied, as usual	14	Lincoln
6	304	Philip sen., 7; Otacilia, <i>rev. Piety, rather rare and fine</i>	8	Pearson
15	305	Trajan Decius, Medallion, <i>rev. the FELICITAS. SAECVLI. type, desirable</i>	1	Do.
18	306	Trajan Decius, Etruscilla, Philip sen., Herennius, Etruscus, Hostilian ( <i>false</i> ); Trebonianus Gallus, 2; Volusian, 3; Gallienus, <i>rev. s. c., scarce</i>	12	Hoffman

## MIDDLE BRASS.

10	307	Augustus, 4; Agrippa, <i>rev. Neptune, fine</i> ; Drusus, 2; Nero; Titus, <i>desirable</i>	9	Pearson
6	308	Augustus, 2, <i>rev. PROVIDENT., Altar; rev. s. c. in a wreath.</i> Nero, <i>rev. Victory with globe, inscribed s. p. q. r., well preserved medals</i>	3	Jessop
7	309	Augustus, <i>obv. radiated</i> ; Livia, 2, as Piety and as Salus, <i>good coins</i>	3	Lincoln
14	310	Germanicus, <i>rev. Triumphal Quadriga to right; obv. Head of Germanicus to right, rev. Head of Caligula to right (size 7), seems unpublished, fine and valuable</i>	2	Hoffman
9	311	Nero and Drusus, on horseback to right, <i>fair</i> ; Claudius, <i>rev. CONSTANTIAE. AVGVSTI., fine</i> ; Nero, 2; Domitian, 2; Trajan; Hadrian	8	Lincoln
12	312	Claudius, 2, <i>rev. s. c., Pallas-Pugnans</i> ; Domitian, <i>rev. Victory</i> ; Faustina jun., <i>rev. Twins on a throne, all fine</i>	4	Jessop
7	313	Nero, <i>rev. Temple of Janus.</i> Galba, 2, <i>rev. Peace to left; rev. Vesta seated, fine coins</i>	3	Do.
11	314	Nero; Galba; Nerva; Trajan, 4; Faustina sen., 2; Faustina jun., 3, all varied, <i>fair coins</i>	12	Lincoln



315	Hadrian, <i>rev.</i> BRITANNIA. &c., <i>rare, and finer than usual</i> ; another, <i>only in fair condition</i>	2	1	2
316	Domitian, 2, <i>rev.</i> Victory to right; <i>rev.</i> FORTVNAE. AV- GVSTI. Hadrian, 2, <i>rev.</i> Eternity; <i>rev.</i> HILARITAS. P. R. COS. III. Lucilla, <i>rev.</i> Venus to left, <i>fine, desirable</i> <i>coins</i>	5		5
317	Domitian, 4; Trajan, 2, one <i>rev.</i> Victory with trophy, <i>fine</i> ; Hadrian, 4; Faustina sen.; Aurelius	12		11
318	Hadrian, 4, <i>rev.</i> Pegasus; <i>rev.</i> COS. III., Janus; <i>rev.</i> DACIA.; <i>rev.</i> AEGYPTOS. Sabina; Ælius; Antoninus Pius, 2; Aurelius, 3; Faustina jun.; Verus, <i>some</i> <i>fine</i>	13		12
319	Hadrian, 6, with interesting reverses; Verus; Lucilla; Sept. Severus, 2; Domna; Caracalla	12		11
320	Antoninus Pius, <i>rev.</i> BRITANNIA. COS. IIII., the Province reclining to left, <i>finer than usual</i>	1		18
321	Antoninus Pius, another, slightly varied, <i>very desirable</i> ; two others, varied, <i>fair</i>	3		7
322	Severus, <i>rev.</i> Victory to right; Domna, <i>rev.</i> HILARITAS.; Macrinus, <i>rev.</i> PONTIF. MAX. &c. Elagabalus, <i>rev.</i> Quadrige; Alex. Severus, <i>fine coins</i>	5		7
323	Geta, <i>rev.</i> Fortune seated; Julia Paula, Mamæa, Maxi- minus, Diadumenian, <i>fine and rare</i>	5		8
324	Diadumenian, Otacilia, Diocletian, and others to Constan- tine the Great, Alexis Comnenus, Polemo, &c., chiefly varied, <i>a fair lot</i>	60	2	2

## ENGLISH COINS IN GOLD,

(Continued from page 11.)

325	Edward III, Noble, with flag, the titles DI. GRA. REX. ANGLIA. FRANCIA. DNS. HIB. ET. AQVIT., a variety not in <i>Ruding</i> or <i>Snelling</i> , e in centre, <i>rare and fine</i>	1	1	6
326	Edward III, another, without FRANC. C. in centre for Calais, struck during the Treaty of Bretigny, 1360-69, <i>also fine</i>	1	1	15
327	Richard II, Noble, with flag, <i>Sncl. pl. i, n. 7, fine for so</i> <i>rare a coin</i>	1	1	17

0.19. ~  
1 9 328 Henry V, Noble, annulet beneath the King's sword arm,  
in the field and between the words of the rev., an un-  
published variety, rare and fine 1

1 8 329 Edward IV, Rose Noble, with E. on flag and rose on ship,  
rev. Sun, &c., rather fine 1

18 330 Edward IV, Angel, m.m. cinquefoil, rev. m.m. cross,  
fine 1

4 1 331 Richard III, Angel, m.m. on both sides a boar's head,  
almost as rare as the Half Angel, extremely fine and  
valuable, Rud. iii, 17 1

\* \* \* Gott's, lot 50, £7. 15s.

15 332 Henry VII, Sovereign or Double Ryal, Rud. pl. iv, n. 4,  
a superlative coin, extremely rare and highly valuable 1

\* \* \* Gott's brought £39., and Dimsdale's £47. 5s.

3 333 Henry VIII, Half Sovereign, rev. a large K. under the  
arms, no m.m., seems unpublished, in fair state 1

17 334 Henry VIII, Angel, m.m. lys, well preserved 1

5 5 335 Edward VI, Sovereign of his sixth year, m.m. ton, Rud.  
viii, 6, very valuable, rare and extra fine 1

\* \* \* Gott's brought £12.

2 7 336 Elizabeth, Pound Sovereign, obv. large crowned Bust of  
the Queen, m.m. woolpack, in brilliant preservation,  
and rare in this state, Rud. x. 3 1

1 4 337 James I, Unite of second year, rev. FACIAM. EOS. &c., well  
preserved 1

1 5 338 James I, Unite of his third year, m.m. rose, fine 1

10 5 339 James I, Fifteen Shilling Piece, Rud. xii, 8, extremely  
rare, and in the most beautiful state of preservation 1

8 17 6 340 Charles I, Treble Unite or Three Pound Piece, of fine  
work, 1643 under the scroll, Sn. vi. 10, rare and highly  
preserved 1

\* \* \* Gott's, lot 134, £7. 2s. 6d.

7 17 6 341 Charles I, Three Pound Piece, 1644, and OXON., rare and  
fine 1

1 19 342 Charles I, Sovereign, or Twenty Shilling Piece, rev. date  
1646, ox., fine and rare 1

2 16 343 Charles I, Another, of equal merit and value 1



344	Charles I, Half Sovereign, Unite, or Ten Shilling Piece, Oxford type, 1643, <i>well preserved</i>	1	2	12
345	Charles I, Angel, <i>m. m.</i> star, type as James's, <i>rare</i>	1	1	10
346	Commonwealth, Twenty Shilling Piece, 1651, <i>fine</i>	1	2	6
347	Oliver Cromwell, Fifty Shilling Piece, a beautiful pattern, with inscribed edge ; by <i>Thomas Simon</i> , Cromwell's most justly celebrated artist, <i>obv.</i> Bust of the Great Protector, <i>rev.</i> Arms, 1656, <i>this elegant piece, one of the gems of this collection, is finely struck, highly preserved, and of great rarity and value</i>	1	43	
* * Formerly in the Hollis Collection, <i>v.</i> Sale Catalogue, 1817, lot 610, £102. 18s.				
348	Oliver Cromwell, Broad, or Twenty Shilling Piece, 1656, <i>a perfect gem in all respects</i>	1	5	15
349	Oliver Cromwell, Pattern for his Half Broad, or Ten Shilling Piece, 1656, without the &c. before <i>PRO.</i> , <i>v.</i> <i>Rud. S. vi</i> , 26, 101 <i>grains, fine, very rare, and of great value</i>	1	10	2 6
350	Charles II, a most splendid Pattern, by <i>Roettier</i> , for a Crown or Five Guinea Piece, 1662, <i>a very rare gem</i>	1	13	10
351	Charles II, Five Guinea Piece, 1676, with Elephant and Castle beneath the bust, <i>fine</i>	1	6	10
352	Charles II, Five Guinea Piece of 1670, <i>also fine</i>	1	6	10
353	Charles II, Half Sovereign, without numeral, <i>m. m.</i> crown, <i>scarce and fine</i>	1	1	10
354	Anne, Croker's Pattern for a Guinea of her Majesty, 1702, <i>obv.</i> with what is called the long love-lock of hair falling on her naked bosom, <i>rev.</i> with <i>AR. (mon.)</i> in centre. <i>Of this exceedingly rare pattern only three or four specimens are known, and not all fine, this one is, moreover, extra fine, Snel. Patterns vi</i> , 19	1	19	
* * Mr. Bergne's sold for £42. 10s. last year at this house.				
355	Anne, Five Guinea Piece, 1714, <i>one of the most faultless specimens, scarce and very fine</i>	1	6	7 6
356	Anne, Five Guinea Piece, 1711, <i>very fine</i>	1	7	
357	Anne, Two Guinea Piece, 1711, <i>well preserved</i>	1	3	
358	George III, Two Sovereign Piece, <i>rev.</i> Equestrian figure of St. George slaying the dragon, by the great <i>Pistrucci</i> , 1823, <i>a fine gem</i>	1	2	14

2 13

359 George III, another, *nearly as fine*

1

1 11

360 Ernest Augustus, King of Hanover, his fine Ten Thaler Piece of 1850

1

## ENGLISH SILVER MEDALS AND COINS.

12 10

361 The grand Series of NATIONAL MEDALS (called Mudie's), original selected specimens, two are duplicates, *rare and highly valuable in this fine state, in morocco case* 40

2 19

362 Whiteaves' Pattern Crown of George IV, by Mills, 1820, edge plain, *in perfect condition, rare, and without the shirt collar* 1

\*\*\* Mr. Bergne's brought £5.

✓ 363 Another, *equally desirable, as are the five following specimens, all without the collar* 1

3

364 Similar 1

3 1

365 Another 1

3 1

366 Similar 1

3

367 Another 1

2 16

368 Similar 1

\*\*\* The dies of the above beautiful, scarce, and valuable patterns have been destroyed.

2 18

368 \* terms have been destroyed.

3

369 Henry VIII, *obv.* HENRICVS. OCTA. &c. Bust to right, after Holbein, *rev.* same titles in Hebrew and Greek, *v. Snel. Medals, pl. iii, Pinkerton iv, 1, this celebrated, chased, and curious medallion, by Stewart, has been called "an Offering Piece of Henry VIII," fine and valuable*

size 15. 1

17

370 Another, *most desirable* 1

1 4

371 Edward VI, finely chased oval *silver gilt* Medal, *obv.* three-quarter face beautiful Bust, in gold rim, loop at back inscribed, "Amicable Society of Blues, Joseph Allen, 3 April, 1787." *valuable* size 14. 1

4 10

372 Mary, on her enmity to her Protestant Subjects, *obv.* Bust to left in rich attire, *rev.* CECIS., &c. *v. Van Loon, Pinkerton, Snelling, &c., by Trezzo; this highly preserved, rare, struck medallion is of exquisite workmanship, and of the period* size 17½. 1

\*\*\* From the Holmesdale collection. General Drummond had a specimen in gold; it brought £55. in this house.

1 1

373 Another, *in bronze gilt, of great merit* 1



- 374 Elizabeth, *silver gilt, obv.* interesting half-length Portrait, showing both hands, of the Queen, with sceptre and orb, splendidly dressed, *rev.* blank, *rare and fine, oval size 13.* 1 5
- \* \* Vide Medallic History, ix, 2.
- 375 Elizabeth, Rare oval Chasing, *obv.* elderly Bust to left, in rich dress, *rev.* Arms in shield, HONR., &c. on both sides, *fine, v. M. H. vii, 10, Snel. and Pembroke size 13.* 1 3 3
- 376 Defeat of the infamous "soi-disant" invincible Spanish Armada, 1588, FLAVIT., &c., *a rare and fine medallion, M. H. ix, 1; Jetton relating to the same, M. H. ix, 6, both very valuable* 2 3 3
- 377 Archbishop Laud, on his Execution in 1644, *rev.* Cherubims, with mitre, &c., view of London in the distance, *Snel. Medals, pl. xii, 7, fine and rare size 15½.* 1 2 19
- 378 Another, *equally fine* 1 2
- 379 Henry VIII, *rev.* PARCERE., &c. Edward VI, Coronation Jetton, 1547, *v. Pembroke, 4, 16, Rud. vii, 14, rare and valuable sizes 7 and 10.* 2 1 7
- 380 Robert Earl of Leicester, a desirable *bronze* Medallion of the period, *obv.* Bust, *rev.* Sheep, dog, &c., on his leaving the Governorship of the U. P., *v. Motley, fine, rare and valuable, M. H. viii, 1* 1 1 5
- 381 Robert D'Evereux, Earl of Essex, *ovals*, one *silver gilt*, *rev.* Arms, loop, &c. Another, by *Simon*, on his Death, 1646, *rare, both fine and of much interest, M. H. xxi, 7 and 8* 2 2 2
- 382 Oliver Cromwell, *oval, obv.* three-quarter Bust in armour, by *Simon*, *rev.* plain, two varieties, one *silver gilt*, *both are very fine and valuable* 2 3 2
- 383 Oliver Cromwell, on his Death, *obv.* Bust to left, *rev.* NON-DEFICIENT. OLIVA., struck in Holland, *fine silver specimen, M. H. xxii, n. 7 size 9.* 1 1 11
- 384 Edw. Montagu, Lord Kimbolton (ob. 1670), *obv.* Bust in armour towards the left, *rev.* Arms beneath the coronet of a Marquis, *M. H. xxiii, 8, rare and fine oval medal size 9.* 1 2 3
- 385 Nicholas Wadham, *obv.* WHEN. CHRIST., &c., bearded Bust, *rev.* WE. SHAL., &c., Portrait of Dorothy, his wife, founders of Wadham College, A.D. 1613, *v. Wood's* 2 8

*Athenæ Oxonienses*, and *M. P.* xiii, 7, *curiously illustrative of the queer costumes of the period, valuable, rare and fine* size 15. 1

\* \* \* From the Trattle sale. Oblong with loop.

- 2 386 Elizabeth, on her being offered the Sovereignty of Holland, 1587, *obv.* DEO., &c. Queen seated, *rev.* Pope, Cardinals, &c. flying, "*en-deroute*," to hell, *M. H.* viii, 8, *fine and scarce*, size 14; Cast of the Spanish Armada Medallion, *pierced* 2
- 18 387 Elizabeth, Kirk's St. Saviour's Southwark School Medal; Shakespeare, 2, one by *Dassier*; Ann Cleypole, by *Kirk*, *in fine bronze, and desirable* 4
- 1 3 388 Oliver Cromwell, on the Battle of Dunbar, by *T. Simon*, *obv.* Bust to left, in armour, *rev.* the Long Parliament sitting, *Pink.* xxii, 4, *Pemb.* iv, 19, *a perfect, oval silver medal, of much value* size 10. 1
- 1 14 389 Alb. Joachim, Ambassador of Holland, 1640, beautifully chased by *Abraham Simon*, *M. H.* xxiv, 5, *fine and rare* size 10. 1
- 3 3 390 Baron Inchiquin, Lord President of Munster, 1646, also by *A. Simon*, as above, *equally fine and scarce* s. 10. 1
- 1 2 391 Another, by *Stewart*, *heavier, desirable* size 10. 1
- \* \* \* From Lord Walpole's collection.
- 2 392 Thomas Simon's Medal of Dorcas Brabazon, wife of Geo. Lane, 1662, *a rare and beautiful cast.* v. *M. H.* pl. xxv, n. 1 size 9. 1
- 1 1 393 Elizabeth Cromwell, *obv.* her Bust facing that of her husband, John Cleypole, on their Marriage, 1648, *rev.* Cupid, &c., *fine and rare* size 5. 1
- 2 394 Jettons of James I, Henrietta Maria, Bishop Juxon, Charles I (2), Charles II, Charles Prince of Wales (2), on his Birth, and of the Duke of York; Cavaliers oval Medal of Charles I, *rev.* Arms, *gilt, an interesting and valuable assemblage* 12
- 2 395 Charles I, Entry in London, *gilt*; another, *obv.* Head of the King, *rev.* Prince of Wales on horseback, *fine and rare* 2
- 1 17 396 Archbishop Sancroft, 1688, in Memory of the Protesting Prelates committed to the Tower, by *Bower*, *rev.* the Seven Bishops, *fine, rare, and valuable, particularly as it has the edge inscribed* 1



- huston
 397 Martin Luther, *rev.* Zwingle and Melancthon, by Loos, 1817; John Lilborne, *obv.* Bust, *SAVED.*, &c., 1649, *rev.* Names of his Jury, *highly preserved and scarce*; and two other Medalets 4 / 8
- Lincoln
 398 Laur. Coster, 1740, Harlem Jubilee, *v. Blades, fine*; Cast from a Godfrey Medal, Heads of Titus Oates and a Fool, *rev.* Heads of the Devil and of the Pope 2 9
- huston
 399 Thos. Cecil, 1602, *rev.* Cecil, arms, &c., no inscription or date, *rare*: T. Sackville, *rev.* Leopard, 1602, *fine jettons* 3 15
- Burt
 400 Charles, fifth Emperor, *obv.* Bust to right of the stern, melancholy and politic Emperor, 1527, *rev.* Arms, *silver gilt, finely executed and valuable* size 13, 1 / 1
- arbutt
 401 *Obv.* the Crucifixion, *rev.* elevation of the Serpent, &c., *a curious silver gilt German medal, with loop* size 14. 1 13
- Burt
 402 Britannia seated to left, Fame blowing trumpets, &c., no legend, *rev.* plain, *of good and fine work, oblong, size 11*; Curious round Medalet, *obv.* Sun, *rev.* CREDILO. A. ME., *probably unique, size 5*; another, *size 10½*, Arms, *rev.* Crown, *fine* 3 9
- p lough
 403 Blake, a fine early cast from Simon's oval honorary medal given in 1653 by the Commonwealth to Blake, the bravest of Admirals, on the defeat of Van Tromp; from the Hollis Collection, 279, *v. pl. 23, n. 1, in base metal* 1 7
- urt
 404 Frederick III. of Denmark, *rev.* Arms, &c. varied, hollow ovals with loops, *fine and scarce* size 13. 1 13
- huston
 405 Gustavus Adolphus, *rev.* his Queen, *silver gilt*; Charles VI, 1728, Quarter Dollar, surrounded with medalets of the Electors of the Empire, loop, &c., *curious*; Rosary Medal of the Virgin of Nazareth, *fine* 3 13
- Co.
 406 Charles II, Roettier's magnificent Medallion on the Restoration of the King, *rev.* FELICITAS. BRITANNIÆ. &c., *rare and finely preserved*, *v. M. H. xxviii. 4, an original impression of the Roettier's probably "chef-d'œuvre"* wt. 10 oz. 6 dwts. size 20. 1 5
- \* \* Tyssen's (lot 579) brought £21.
- Lincoln
 407 James Duke of York and Albany, brother to Charles II, *rev.* GENUS ANTIQUUM, trophy, &c., *fine* size 17. 1 1 4

- 3 3 403 James Duke of Monmouth, on his Defeat, *rev.* a Man trying to subdue a lion, MDCLXXXV., *scarce and fine*, *Johnston*  
*M. H.* 38, 8 *size* 13½. 1
- 17 409 Charles II, *rev.* FAVENTE. DEO., Britannia, a Fleet in the distance, *M. H.* 31, 1, *fine* *Lincoln*  
*size* 15. 1
- 1 2 410 Charles II. and his Queen, *rev.* Globe, 1670; *rev.* Queen's Bust, *both fine* *Wootton*  
*sizes* 12½ & 13. 2
- 2 2 411 Charles II, *rev.* a Shepherd to left, &c., on his Coronation, 23d April, 1661, by T. Simon, *v. M. H.* 28, 8, edge inscribed CORONATO. PASTORE. OVAT. OVILE., *rare, valuable and extremely fine* *Lo.*  
*size* 9. 1
- 13 412 Charles II. on his Coronation, *rev.* King seated, *fine gem work by Simon, in most splendid state* *Curt*  
*size* 9. 1
- 1 2 413 John Duke of Montague, *rev.* the Good Samaritan, MDCCCL., by Dassier, *highly preserved* *Webster*  
*size* 14¾. 1
- 1 5 414 James II. and Queen, *rev.* Ships, boats, &c., Spanish wreck recovery, 1687, *M. H.* 38, 1, *fine* *Johnston*  
*size* 15. 1
- 1 18 6 415 Satirical Medal (as the following lot), on Birth of the old Pretender (son to James II), 1688, *obv.* the Jesuit Peters sitting on lobster, &c., *rev.* Rosary, Jesuit's cap, windmill, &c. *M. H.* 39, 6, *rare and extremely fine*, *Taylor*  
*size* 9. 1
- 1 3 416 Truth naked exposing Father Peters' tricks about the Pretender, SIC. NON. HEREDES. DEERVNT., *rev.* EQVO., &c., *scarce and fine* *Wootton*  
*size* 16. 1
- 1 7 6 417 Clementina, by Otto Hamerani, *rev.* the Princess in biga to left, hurrying to Rome, MDCCXIX., *fine* *Johnston*  
*size* 14. 1
- 1 1 418 William III, *fine* Bust to right, *rev.* Bust of Mary to left, a rare medallion, *v. Rapin*, iv. 11 *Lincoln*  
*size* 16¼. 1
- 419 William III. on the Victories over the French in 1689 at Londonderry, Mayence, Bonne, &c., *obv.* beautifully executed Bust of the King on pedestal to right, crowned by figures of England and Netherlands as Valor and Fertility, *rev.* Bust of Louis XIV. between France and Germany as Poverty and Slavery, *extra fine and scarce*, *v. Rapin*, v, 4, and Bizot, p. 358, a beautiful specimen of *Curt*  
*medallic art, in fact a gem* *size* 13. 1



420	William III, <i>obv.</i> Bust by Mossop, 1690, <i>rev.</i> KING AND CONSTITUTION ; Geo. II, Carolina, Coronation Medals, 2 ; Anne, Capture of Vigo, MDCCII., <i>all fine</i>	4	14	6
421	Anne, Coronation Medals, Victories at Tasnieres, Vigo, &c., <i>fine</i>	5	1	1
422	George I. on his Entry, 1714 ; George II. and Queen, Coronation Medals in their original case ; George III. and Queen on their Marriage, <i>fine</i>	4	14	6
423	Coronation and other medalets, &c., including a small book (also in silver), varied	12	16	
424	Princess Charlotte, 1817, on her death, published by R. Whiteaves at £2. 2s., <i>a fine pleasing medallion</i> , size 14.	1	9	6
425	William III, <i>rev.</i> Adelaide, Coronation Medal, by W. Wyon, <i>fine</i> ; Victoria, 2, Medalets ; Duke of Orleans ; Sir H. Englefield, <i>rev.</i> his monogram, <i>gilt</i>	5	11	
426	Queen Victoria, on her Visit to the City, 1837, by W. Wyon, <i>fine and rare</i> , size 14½.	1	18	6
427	Victoria and Prince Albert, on their Marriage, <i>obv.</i> Busts to left, <i>rev.</i> Hymeneal Torch, arms, &c. in dead silver under glass, <i>an exquisite medal by B. Wyon</i> , size 13¼.	1	10	
428	Victoria, Naval Medals, one with clasp for Navarino, Baltic, 1854-55 ; Arctic Discoveries, 1818-1855, with a beautiful portrait, by Leonard Wyon, <i>rare</i> ; Pegu, <i>all fine</i>	4	1	12 6
429	Others, China 1842 ; Sutleï-Ferozeshuhur-Moodkee, 1845 ; Crimea (4 clasps), <i>fine</i>	3	1	7 6
430	French War Medal for China, 1860 ; Cross of the Order of St. Louis of France ; Shakesperean Club Medal (under glass) ; Shakespeare Club of Scotland and two Commemoration Stars, varied, <i>an interesting assortment</i>	6	1	5 6
431	Prince of Wales, on his Visit in 1860 to Canada, <i>obv.</i> Bust, <i>rev.</i> Feathers, &c., <i>rare and fine</i> , size 13½.	1	16	
432	Wellington, <i>rev.</i> long biographical Inscription, <i>a splendid medallion by Webb after Rouw</i> , size 15.	1	16	
433	Wellington (from Mudie's Series), obverses varied, <i>rev.</i> Battle of Vittoria ; <i>rev.</i> WATERLOO, <i>fine</i> , size 12.	2	15	6

- 15 6 434 The Shah or Ruler Hyder (Ghazi-ud-din), <sup>1819</sup>/<sub>1827</sub>, *obv.*  
crowned Bust full-faced, &c. of our ally the first monarch  
of Oude, *rev.* Arms, encircled by Persian inscriptions,  
*a valuable and curious fine native medallion of base*  
*silver, executed in 1819 at the Lucknow Mint, size 17,*  
*v. "Num. Chron." v. 129, &c., a publication replete with*  
*valuable matter* size 16<sup>2</sup>/<sub>3</sub>. 1
- 7 6 435 Milton's Welch Society Agricultural Medal, *rev.* plain,  
*rare and fine, size 15; Two Bronze Shells, fine and*  
*gilt* 3
- 12 436 Bronze gilt Medallions, varied, *fine* 8
- 7 437 Others, *also desirable* 6

### MODERN COPPER COINS, PROOFS AND MEDALS.

- 1 12 438 Tradesmen's Tokens and Town Pieces, 50, London, Cam-  
bridge, Gloucester, Norfolk, Notts, &c. East-India  
Company, Bronzed Proofs, 4; Cash Pieces, 6; Sierra  
Leone, 3, *bronzed proofs, rare*; Essequibo, 2; Rosa  
Americana, 1723, *fine*; Victoria, copper, varied, in-  
cluding One-third of the Farthing; also about 150  
Foreign Copper Coins & Medalets, *many fine, about 400*
- 1 16 439 English, Irish and Colonial Copper, including some  
Bronze Proofs, *all desirable* 100
- 13 440 Others, varied, including some Farthings of James I,  
Charles I, James II, Gun Money, *many are fine*;  
Dassier's small Medalets, 20 80
- 14 6 442 Commonwealth Farthing with R. on *obv.* under the 3 pil-  
lars and CORSE. on *rev.* and Ship, v. *Snell, Patt.* vi, 7,  
*fine, rare and valuable* size 6. 1
- 10 6 443 Oliver Cromwell, *obv.* his three-quarter faced Bust as  
General in Chief, *rev.* blank; fine work by Simon, and  
the earliest medal of our Great Protector, *M. H.* xxii,  
2, *rare, in such excellent condition* 1
- 7 444 Charles II, Pattern Halfpennies, *rev.* QUATVOR. MARIA.  
and portrait of the Stewart as Britannia, *fine and rather*  
*scarce, size 9*; Another (Brass with Copper centre), *obv.*  
Ship, *rev.* with Saint Michael, &c. *of much merit* 2
- 2 1 445 Anne. Inscribed edge Pattern Halfpenny (DECVS. &c.),  
*obv. and rev.* Head of the Queen, *extra rare, fine, and*  
*highly valuable* 1



huston	446 Anne. Pattern Halfpenny, plain edge, <i>obv.</i> and <i>rev.</i> Head, <i>v. Snel.</i> viii, 11, <i>fine, rare and valuable</i> 1 1
coln	447 Anne, Pattern Halfpenny, <i>rev.</i> Britannia seated, beneath a crown, holds an olive branch, <i>v. Snel.</i> viii. 4, <i>very rare and fine</i> 1 10
huston	448 Anne, Pattern Farthing, <i>rev.</i> PAX. MISSA. PER. ORBEM., 1713, East Biga to right, <i>extra rare, fine and valuable, v. Snel.</i> viii, 12 3 4
G.	449 Anne, Fine Pattern Farthing, <i>rev.</i> Britannia seated to left, within the portico of a temple, 1713, <i>v. Snel.</i> viii, 10, <i>extra rare when genuine and fine like this specimen, of undoubted authenticity, which is seldom the case</i> 3 11
arson	450 Anne, Pattern Farthing with the broad rim, <i>rev.</i> Britannia seated, 1713 in legend, <i>v. Snel.</i> viii, 5, <i>fine and scarce</i> 11
huston	451 Anne, Proof Farthing of the commoner type, 1714, <i>v. Snel.</i> viii, 8, <i>a fine and scarce exemplar</i> 1 19
coln	452 George III, Gilt Proof Set, 1806, in cases, 3, <i>very fine and valuable</i> ; Bronzed Pennies, 1797, 6, 1806; Others, <i>fine, of 1797, all most desirable</i> 30 1 12
arson	453 George III, Gilt Proofs, 1799, 1805, 1806; Droz's 1790 pattern Halfpenny, <i>all fine and valuable</i> 9 10
G.	454 George III, <i>rare</i> Pattern Halfpenny, flowing hair, <i>sono.</i> on rim beneath, 1795; one of 1797, varied, sunk letters, <i>very fine and very valuable</i> 2 10
coln	455 George III, Bronzed Bank Dollar, 1804; Isle of Man, 1786, 2; Droz's 1790 Pattern Halfpenny, 2 tints, <i>all of much value</i> 6 11
wit	456 Berthier's fine Pattern for a Two Franc Piece by Droz, 1814, edge inscribed, <i>extremely fine, rare and of much value</i> 1 1
arson	457 Monneron, with pyramid 1792, Proof, lettered edge, Venezuela, <i>rev.</i> I. CENTAVO., 1843, <i>by W. Wyon, fine</i> ; Kossuth's Three Kreutzers, 1849; Victoria, 2; Jettons, Charlotte Corday, <i>rare</i> ; Nightingale Token, <i>by Taylor, &amp;c., all desirable</i> 14 7
nam	458 Washington Medallion, <i>obv.</i> Bust of the Great Patriot, the admiration of posterity, COMITIA. AMERICANA., <i>rev.</i> Boston besieged, 1776, <i>by Duvivier, fine</i> 1 5

10	6	459	Maurice of Saxony, Scipio Maffei, Cardinal Fleury, and others; chiefly by Dassier, <i>fine</i>	16	Lincoln	
1	10	460	Papal Medals, varied, 4; Foreign Small Coins, &c., 16, chiefly silver, <i>fine</i>	20	Pearson	
1	6	461	O. P. ROW. A curious Token, <i>in base silver</i> , current among the blackguards who figured in that disgraceful row, <i>obv.</i> the unrivalled tragedian John Kemble imper- tinently crowned with a fool's cap, between a horn and a rattle, with which the rioters made much of the uproar, O. P. &c., <i>scarce</i> ; Copper Coin of William or Roger of Sicily, <i>rev.</i> Palm with fruit; Boniface VIII, his Groat, <i>all desirable</i>	3	Do.	
2	12	6	462	Mudie's Bronze "National Medals," published at twenty guineas, by Whiteaves, an original selected set in bronze case, &c. <i>fine</i>	40	Johnston
3	6	463	Others, <i>nearly as beautiful</i>	40	Do.	
3	7	464	Others, <i>of same merit</i>	40	Do.	
3	6	465	Others, <i>of equal merit</i>	40	Do.	
1	7	466	Bronze Medals of Illustrious Men, <i>fine, and in a case</i>	40	Gardner	

471. 5. 6

### THIRD DAY'S SALE.

#### ENGLISH SILVER (CONTINUED).

*\*\* The eleven lots, 466\* to 476, are from the Bergne Sale of 1873 at this House, and are omitted in their proper places.*

#### LOT

5	7	466*	Offa (Bergne's, lot 48, £4. 15s.) Bust, <i>rev.</i> EALRED., v. <i>Rud.</i> iv, 6, <i>fine and rare</i>	1	Lincoln
1	15	467	Ethelred I. (lot 149, £2. 2s.), <i>rev.</i> MANIN. MONETA., <i>fine</i> , 1	1	Johnston
2		468	Alfred (lot 163, £2. 8s.), minted at Oxford, <i>rev.</i> BERN- VALD. MO. and three crosses, <i>fine</i>	1	Webster
2	19	460*			Lincoln

12. 1. -



469	Alfred, Halfpenny (lot 172, £3. 3s.) <i>blundered</i> , rev. long cross between legend in two lines, v. woodcut at p. 102, of vol. iv. <i>Num. Chron. &amp;c.</i> , rare	3	7
470	Edward the Elder (lot 173, £4. 8s.), Bust to left, rev. VVLFRED. MO., <i>very fine and rare</i> , formerly Mr. Cuff's	3	12
471	Aethelred II (lot 233, £1.), <i>obv.</i> Bust helmeted to left, rev. GOSIGE. MNO. HAEST., <i>fine</i>	1	7
472	Another (lot 236, 7s.), Irish type, <i>fine</i>	1	4
473	Edward the Confessor (lot 273, 10s.), Winchester Pennies	2	5
474	William I or II (lot 302, £6. 15s.), Bust to right, with sceptre, rev. Cross, &c., Dorchester mint, <i>very fine</i> , rare, and highly valuable	6	12 6
475	Stephen (lot 335, £10. 2s. 6d.), Bust to right, flag in right hand, and a star under it, rev. Letters and ornaments, <i>very fine</i> , of much rarity and of great value	8	10
476	Edward I (lot 362, £7.), presumed to be a Pattern for a Groat, v. <i>Snell. pl.</i> 2, 10, and <i>Folkes</i> , p. 11, 10, London mint, <i>extremely fine</i> , rare and valuable, Durrant's brought £8.	5	5
477	Henry I, Penny, <i>obv.</i> fine Bust to left, with sceptre, rev. Tressure, fleurs de lys, annulets, &c., cf. <i>H.</i> 265, <i>fine</i> , rare and valuable	1	13
478	John, Irish Pennies, <i>fine</i>	6	1 5
479	John, Irish Pennies, <i>equally valuable</i>	6	1 6
480	Edward III, London Half Groats, 2; Edward IV, Canterbury, <i>m. m.</i> rose, c. on bust, varied, 2, <i>scarce</i> ; Henry VII, with <i>m.</i> (Archbishop Morton); Henry VIII, &c., varied, all Half Groats, <i>fairly preserved</i>	1	3
481	Edward III, Calais Groat, <i>fair</i> . Richard II, Groat with DEI.; Half Groat, with FRANC., <i>very rare</i>	2	13
482	Henry VI, London Groats, <i>m. m.</i> Crosslet, leaf on neck, pellets by the crown, &c., <i>much finer than usual</i>	16	
	<i>wt.</i> 58 grs.	3	
483	Henry V, Calais Groat and Half Groat, annulets, &c.; Henry VI, Calais Groat, <i>all fine</i>	3	10
484	Henry V or VI, Calais, London; Henry VI, York, 2, rare, all groats	6	7
485	Henry VI, London light Groat (46½ grs.), <i>extra rare</i> (Mr. Cuff's, £1. 6s.); one, the "Gros Blanc"; Edward IV, 2, varied	4	14

1	2	486 Henry VI, light Groat, as before ; Edward IV, 4, one <i>fine heavy</i> (58 grs.) <i>and valuable, m. m. rose</i>	5	Lincoln
	14	487 Edward IV, 8, varied ; Henry VII, 2, <i>m. m. head of a greyhound, rare</i>	10	Do.
1		488 Edward IV, 8, Bristol, London, &c., <i>fine, some varied from Hk.</i> ; Henry VII, 4, <i>m. m. anchor</i> , and others varied	12	Jessop
	14	489 Richard III, London Groat, <i>m. m. boar's head on both sides, rare and fine</i>	1	Do.
	16	490 Another, <i>well preserved</i>	1	Lincoln
	13	491 One, <i>m. m. rose only, not in Hk., fine</i>	1	Do.
	15	492 Henry VII, London Groat, with open crown, <i>m. m. rose on breast, and lys on rose, wt. 44 grs., rare ; three others, fine and scarce</i>	4	Hazlitt
	18	493 Henry VII, 2 ; Henry VIII, 2, first coinage with his father's Portrait, <i>fine</i> ; Mary, Philip and Mary, <i>finer than usual</i> ; Elizabeth, <i>all desirable groats</i>	8	Lunn
2		494 Henry VIII, Half Groats, 3, two are Wareham's (W.A.), <i>scarce</i> ; Elizabeth, 4, one <i>m. m. lion, unpublished</i> ; James I, 5 ; Charles I, 6 (two Aberystwith) ; Commonwealth, 7 ; Charles II, 5 (first coinage), <i>fine half groats</i>	30	Do.
	17	495 Henry VIII, Groats of his 18th year with T.W., 34th and 36th years, <i>some very fine</i>	15	Do.
3	7	496 Charles I, Exeter, Oxford, Aberystwith Groats, <i>m. m. book, &amp;c., some extra fine</i> ; Charles II, 3	14	Lincoln
1	12	497 Charles I, 6, Half Groats ; Commonwealth, 4 ; Charles II, 12, <i>chiefly fine</i>	22	Do.
	18	498 Elizabeth, 12, Threepences, some milled, <i>others very fine</i> ; Charles II, 3, Groats	15	Do.
1	13	499 Edward VI, Sixpences, 3, <i>m. m. v.</i> ; one, <i>m. m. ton, fine</i>	4	Johnston
1	1	500 Philip and Mary, <i>scarce but poor</i> ; Elizabeth, 12, <i>some fine</i> ; James I, 5, <i>fair</i>	18	Lincoln
	17	501 Elizabeth, Sixpences, milled, &c., 1561, 1562, &c., <i>scarce and very fine</i>	8	Burt
1	13	502 Elizabeth, eight others, <i>quite as desirable</i> ; also a fine milled Threepence, 1562, <i>rare</i>	9	Webster
1	6	503 Elizabeth, six others, <i>fair</i> ; James I, 4 ; Charles I, 7, <i>all fair sixpences</i>	17	Jessop



504	Charles I, 6, two are Briot's Sixpences, <i>m. m.</i> anchor, anemone and small B., four are York and Aberystwith Threepenny Pieces; Commonwealth, 2, Sixpences of 1656, 1657, <i>rare, all fine and desirable</i>	8	1	13
505	Henry VIII, Testoon or Shilling, 36th year, 4th coinage, <i>rev.</i> POSVI., &c., <i>m. m.</i> annulet enclosing pellet, <i>very rare and fine for the coin</i>	1	1	11
*** Durrant's brought £7. 12s. 6d. and £9. 2s. 6d.				
506	Edward VI, Testoon, <i>m. m.</i> arrow, <i>obv.</i> TIMOR., &c., <i>fine for the coin, and scarce, of good silver, Snel. iv, 10</i>	1	11	
507	Edward VI, Shillings, MDXLIX., <i>m. m.</i> a small T, <i>rare; another, with Y.; one, base silver and Y. on obv. and rev., desirable</i>	3	1	
508	Edward VI, 4, <i>m. m.</i> rose; another, <i>m. m.</i> harp (?), <i>v. Hk. page 141, almost unique, fair; full-faced Shillings, m. m. tun. Philip and Mary, fine Shilling, no date, Sn. v. 12, valuable</i>	5	1	3
509	Edward VI, last coinage, <i>m. m.</i> tun, <i>Rud. x, 5, extremely fine (Bolland's £1. 4s.); one m. m. Y., also scarce and fine (Cuff's, £1. 2s.), both desirable shillings</i>	2	8	
510	Philip and Mary, 1554, varied, 1555, <i>fine and rare shillings</i>	3	2	1
511	Elizabeth, <i>m. m.</i> anchor; woolpack; birdlet; mullet (this shilling is milled); one, <i>rev.</i> the Irish Harps of Erin, Tara, &c., <i>all fine</i>	5	1	
512	James I, 2nd coinage, 2, <i>rev.</i> QVÆ. DEVS., &c., <i>m. m.</i> lys; <i>m. m.</i> trefoil. Charles I, 3, <i>m. m.</i> anchor, plumes and C.R. on the <i>rev.</i> over the arms; <i>all scarce desirable shillings</i>	5	13	
513	Charles I, <i>m. m.</i> portcullis ( <i>rare</i> ), bell, star, sun, anchor, triangle, <i>interesting shillings</i>	6	16	
514	Charles I, <i>m. m.</i> anchor and B. ( <i>Briot</i> ), <i>all very fine</i>	3	2	11
515	Charles I, Exeter, 1645, <i>rare; others different. Commonwealth, 5, all slightly varied, desirable</i>	10	2	16
516	Charles I, Aberystwith Shilling, no inner circle on <i>obv.</i> , <i>rare and well preserved</i>	1	12	
517	Commonwealth, 1651, 1652, <i>m. m.</i> sun, <i>fine shillings</i>	2	1	10
518	Commonwealth; Charles II, 10, <i>obv.</i> one with Plumes beneath Bust, various dates; William III, <i>all fine</i>	12	2	2

- 4 6 519 *Obsidional, Patterns, Proofs, &c. to lot 568. Elizabeth, Crown struck for the East Indies in 1600, Arms, &c., the Portcullis type, highly preserved and rare* 1  
 \* \* Mr. Bergne's brought £8. 8s.
- 3 520 Portcullis, Half Crown, usual *m.m. o*(=1600), *equally desirable* 1 Webster
- 1 17 521 Charles I, beautiful Pattern Half Groat, by Briot, 1640, *extra rare, Snel, pl. v, 20, highly valuable* 1 Lincoln
- 4 6 522 Siege Coins (temp. Charles I); Newark Half Crown, Shilling, Ninepence and Sixpence, all dated 1646, *Sn. pl. xv, 14-17, a fine set* 4 Webster
- 2 2 523 Inchiquin Crown (1642), stamped *obv. and rev. 19 dwts. 8 grs.*, struck in the Castle of Dublin, *very rare; from the late Miss Currer's Collection, Rud. xxvii, n. 1* 1 Johnston
- 1 2 524 Ormonde or Dublin Siege Crown, *rev. v., in the highest preservation, and extra rare like this, Rud. xxvii, 7* 1 Curt
- 2 11 525 New England Shilling, *obv. NE., rev. XII., of American origin, fine and valuable in this condition* 1 Johnston
- 14 526 Fine Massachusetts Shilling, *rev. Pine Tree, 1652, XII., Rud. xxx, 9, valuable* 1 Randall
- 17 527 Commonwealth, Ramage's Pattern Shilling, *obv. THE. COMMON. WEALTH. OF. ENGLAND.; rev. GUARDED. WITH. ANGELES. (sic), 1651, rarer perhaps than the Half Crown, and in a most splendid state of preservation, Snell. VI, 9; Cuff and Murchison's* 1 Johnston
- 2 3 528 Blondeau's Pattern Sixpence, 1651, *m.m. sun, edge engraved, Snel. VI, 11, extremely rare and fine; Cuff and Murchison's* 1 Gr.
- 4 9 529 Oliver Cromwell, extra fine early impression of his Crown, 1658, before the flaw, *very rare in this state size 11.* 1 Wootton
- 2 10 530 Oliver Cromwell, usually called the Dutch Crown, 1658, inscribed edge, *very rare and fine, gilt size 12.* 1 Verity
- \* \* Probably by Rawlins, and struck at the Tower Mint about 1738.
- 1 19 531 Half Crown, type, &c. as lot 529, *a very fine early impression of great merit (lot 158, Stainforth, £4. 2s.)* 1 Pearson
- 2 7 532 Another, *also extra fine (Cuff, £8. 10s.)* 1 Webster
- 2 7 533 Another, *extremely fine; from the Durrant, Cuff, and Murchison Sales* 1 Hare



534	Another, <i>extra fine and valuable</i>	1	2	10
535	Shilling, in most splendid <i>extra fine</i> state; from the Cuff Sale, lot 1285, £6. 2s. 6d.	1	4	2
536	Shilling, <i>fine</i> , formerly Brumell's, <i>desirable</i>	1	1	13
537	Shilling, <i>also fine</i>	1	1	12
538	Shilling, <i>equally valuable</i>	1	1	13
539	Cromwell, a Pattern, termed his Ninepence, type as his preceding rare coins, but without &c., engrailed edge, <i>very fine, scarce, and highly valuable</i>	1	4	2
540	Charles II, SIMON'S CELEBRATED PATTERN, called the "REDDITE" CROWN, CAROLVS. II. DEI. GRA., King's Bust to right, draped, laureated, with flowing hair and slight moustaches, below, <i>Simon</i> ; rev. MAG. BRIT. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France, and Ireland, arranged cruciformly, with two c's interlinked in the angles, and in the centre, St. George and the Garter, with motto, HONI. SOIT. QVI. MAL. Y. PENSE; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST., the Sun appearing out of a cloud, <i>of very great rarity, and well preserved</i> weight 516 grs. 1	35		
* * * The Thomas specimen brought £150.				
541	Lord Baltimore's Shilling, <i>obv.</i> Bust of Cecil, proprietor of Maryland; <i>rev.</i> Arms, XII., by N. Briot, struck 1633-34, <i>fine, rare and valuable</i>	1	3	19
542	Another, <i>well preserved</i>	1	2	14
543	Baltimore Sixpence, differing only in the value, VI., <i>very desirable</i>	1	1	1
544	Another, <i>equally well preserved</i>	1	1	10
545	Baltimore Groat, with the value, IV., <i>the rarest of the set, most desirable</i>	1	2	10
546	Charles II, Bombay Rupee, <i>obv.</i> Shield of Arms; <i>rev.</i> BOMBAIENSIS. MONETA.; in centre, PAX. DEO.; <i>rev.</i> three Men of War, and the arms of the E. I. C., Sn. pl. 4, n. 5, <i>coined at Bombay, remarkably fine, and extremely rare</i> size 6 $\frac{1}{4}$ . 1		1	10
547	Charles II, Simon's MAGNALIA. DEI. 1660, Pattern for a Sovereign, Sn. VI, 16; on edge, REVERSVS., &c., <i>finely preserved, and extra rare, with inscribed edge</i> ; Hollis, 568, £12. 10s. 1		5	17 6

1 12

548 Charles II, Pattern for a Sovereign, by *Simon*, one of his most exquisite productions, *obv.* with s. beneath the bust to right; *rev.* MAGNA. OPERA. DOMINI. 1660, Arms, *Snel.* VI, 15, *rare and fine*; *Hollis*, £ 7. 7s.; *Cuff*, £ 6. 5s. 1

10

549 Charles II, Pattern Farthings, 1660, *rev.* QVATVOR., &c., slightly varied, *all fine* 3

14

550 James II, Proof of the "Gun Money" Shilling, Feb. 1689, *v. Swift's Works*, &c., *fine* wt. 3 dwts. 22 grs. 1

15

551 Another, dated Aug. 1689, *rare, fine, and unusually heavy* weight 6 dwts. 4½ grs. 1

1 4

552 William III, 4, Proof Farthing of 1699; Pattern Farthings, 3, *rev.* Sun; *rev.* Mary; one *obv.* Mary, *rev.* Rose; *all fine and scarce.* Irish, *obv.* QVIESCAT. PLEBS.. *rev.* FLOREAT. REV., Crown, King and Harp, *fine* 5

2 4

553 James VIII. (the old Pretender), fine Pattern Dollar. by *Roettier*, 1716, plain edge, *rare* 1

1 4

554 James VIII, Pattern Guinea in Silver, by *Roettier*, 1716, *fine and scarce* 1

3 4

555 George III, Proofs in Silver of the Broad-rim Copper, 2d, 1d, ½d, and ¼d; of Soho Mint Coinage, 1797, and incuse inscription, *scarce, in brilliant condition, and highly valuable*; a similar set has been sold for £7. 4

1 9

556 Silver Proof Set of the 1806 Copper, 1d, ½d, and ¼d, also of Boulton's Soho Mint, Birmingham, *rare and fine* 3

1 7

557 George III, Pattern Crown, by *Mills*, published by *Mudie*, *rev.* four Shields placed cruciformly, *fine*; Proof Sixpence of 1787, *fine* 2

13

558 Bank Dollar Token, *rev.* Royal Arms, 1804, by *Kuchler*, suppressed, *rare and fine* 1

11

559 Pattern Bank Dollar, 1804, *rev.* Britannia seated, *fine*; Crown, 1819, *rev.* St. George, &c., *fine* 2

2 11

560 George IV, Proofs of Crown, Half Crown, Shilling, and Sixpence, 1826, by *W. Wyon*, raised letters on edge, *a rare and fine set* 4

11

561 George IV, Proof Rix Dollar, Ceylon, *rev.* Elephant, 1821, by *Pistrucci*, plain edge, *very fine*; also the *rare Proof Half Crown* of 1826 2



562	William III, Proof Crown, 1831, w. w. in relief on the truncation of the neck, <i>rare, as none were issued for circulation, in splendid condition</i>	1	5	17	6
563	Another, <i>equally valuable</i>	1	5	7	6
564	Proof Half Crown, 1831, <i>fine</i>	1		6	
565	Another, <i>equally good</i>	1		10	
566	Proof Shilling and Sixpence, 1831; Quarter Rupee, 1835, <i>all fine</i>	3		7	
567	Proofs of the U. S. Silver Coinage, 1862, <i>all fine</i>	7		7	
568	<i>English Silver Crowns, &amp;c. to and lot 601. Edward VI, 1552, m. m. ton, in desirable condition</i>	1		15	
569	Elizabeth, m. m. 1, <i>unusually fine (probably Murchison's)</i>	1	2	16	
570	Another, m. m. 2, <i>fine and rare</i>	1	2	16	
571	Charles I, Oxford Pound Piece, 1642, no ground beneath the horse, <i>of rather rough work, as in general; a rare variety, well preserved, Rud. XXIII, 2</i>	1	8	10	
573	Another, with cannon, &c. under the horse, <i>scarce and well preserved</i>	1	5	5	
574	Half Pound Piece, 1642, no plume behind Charles, <i>a rare variety, Hk. p. 168, n. 4, fine</i>	1	4		
575	Another, 1643, with plumes, <i>very fine</i>	1	3	4	
576	Oxford Crown, 1642, <i>scarce and well preserved</i>	1	2	3	
577	Crown, m. m. sun (=1645), of superior work, and attributed to T. Simon, v. Hk. 477, <i>fine and scarce</i>	1	1	1	
578	Tower Crown (as the four following), m. m. harp (=1632), <i>well preserved, Hk. 474, type 2a, scarce</i>	1	1	2	
579	Another, m. m. harp, <i>very similar</i>	1	1	2	
580	Another, m. m. rose (=1631), Hk. type, 2, 6, rev. a Plume above the arms, <i>scarce and in good condition</i>	1	1	3	
581	Another, m. m. eye (=1645), Hk. type 4, <i>well preserved</i>	1	1	3	
582	Another, m. m. anchor (=1638), v. Hk. 3 A, <i>very fair</i>	1	1	2	
583	Exeter Crown, m. m. tower and date 1645, Hk. 486, <i>fine and rare</i>	1	1	4	
584	Another, m. m. rose, Hk. 478, <i>scarce and well preserved</i>	1	1	1	
585	Others, m. m. rose, Hk. 479; two, both m. m. castle, 1645, <i>rare; all well preserved</i>	3	2	11	
586	Commonwealth Crown, m. m. sun, 1653, <i>fine</i>	1	1	17	

13	587 Charles II, 1676, <i>fair</i> ; James II, 1687 (TERTIO.), <i>a scarce and fine crown</i>	2	Rare
1 11	588 William and Mary, 1692 (QVINTO.), <i>obv. with busts un- usually prominent, fine and scarce</i>	1	Lincol
10	589 William III, 1696 (OCTAVO.), <i>fine</i>	1	Lamp
11	590 Another, <i>equally fine</i>	1	Rand
14	591 Anne, 1707, roses and plumes (SEXTO.), <i>fine</i>	1	Lincol
14	592 One, 1707, with E. under the bust (SEXTO.), <i>rare and fine</i>	1	Randa
1	593 Another, 1708 (SEPTIMO.), <i>scarce and fair</i> ; one (DVODE- CIMO.), with roses and plumes, 1713, <i>well preserved</i>	2	Lincol
1 6	594 George II, 2, 1739 and 1743, roses only, <i>fine</i> ; George III, 1804, Bank of England Dollar, <i>fair</i>	3	Rare
19	595 George II, 1741 and 1743, <i>both are fine and scarce</i>	2	Lincol
1 9	596 George II, 1746, LIMA. 1750, <i>both are rare and fine</i> ; George III, 1804, as before, <i>fine</i>	3	So.
1 7	597 George III, <i>Pistrucci's</i> , 1818, 1819, 1820 <i>a scarce date, gems full of power and spirit</i>	3	Rand
18	598 Two others, 1818, 1819, <i>gems</i> ; Victoria, <i>rev. Arms, (a poor type)</i> , 1844, <i>rare date, fine</i>	3	Lincol
1 3	599 George III, <i>Pistrucci's</i> valuable 1821 Set, <i>scarce and fine</i> ; and his Crown of 1818, with St. George manfully slaying the dragon, <i>one of the finest types ever engraved on the coins of any nation, in beautiful condition, as beautiful as when minted</i>	5	So.
18	600 <i>Pistrucci's</i> Crown of 1821, but on the edge, ANNO. REGNI. TERTIO. (a mistake), <i>a rare, fine and valuable gem</i>	1	Jessop
1 2	601 Victoria, Gothic Crown Proof, 1847, plain edge, with beautiful shade of colour, <i>valuable</i>	1	Gard
1 19	601* Victoria, <i>fine</i> Gothic Crown, 1847, plain edge; another edge inscribed, <i>both valuable</i> ; one of 1845, <i>very well preserved</i>	3	Randa
1 6	602 <i>Half Crowns to and lot 626.</i> Elizabeth, <i>m. m.</i> 1 (1601), <i>fairly preserved</i>	1	Dr. bl
13	603 Charles I, with Portrait of James, for Scotland, <i>m. m.</i> thistle, <i>rare</i> ; another, <i>m. m.</i> rose (1631), <i>fair</i>	2	Lamp
18	604 Tower mint, <i>m. m.</i> portcullis (= 1633), plume on horse's head, <i>III. 482, well preserved</i> ; one <i>m. m.</i> lion (- 1636); one <i>m. m.</i> triangle in circlet, <i>rather fine</i>	3	Gard



coin	605	Two as before ; another, of uncertain mint, varied from <i>Hk. n. 500</i> , a star after <i>CHRISTO. and AVSPICE.</i> , <i>rare, well preserved</i>	3	1	8
Do.	606	Bristol, plumes, 1644, <i>m. m. B. R. (mon.)</i> ; Oxford, 1646, <i>ox., both desirable</i>	2	1	1
rare	607	Bristol, <i>B. R. (mon.)</i> under the horse, <i>rev. 1645 and mon., fine and valuable</i>	1	15	
essop	608	Bristol, 1643, <i>Hk. 485, rather fine</i>	1	1	3
rare	609	Bristol, 1644, <i>m. m. B. R. (mon.), fine</i>	1	1	7
essop	610	Oxford (or Aberystwith), 1643, <i>v. Hk., fine</i> ; York, with <i>EBOR., m. m. lion</i>	2	1	17
coin	611	Briot's, <i>m. m. anchor and B., rare, and of very beautiful work</i>	1	1	
Do.	612	Another, <i>nearly as fine</i>	1	1	3
huston	613	Uncertain Mints, one as <i>Hk. 506</i> , but no line beneath horse, <i>rev. as 507</i> , but no <i>m. m.</i> , <i>unpublished, well preserved and rare</i> ; one <i>m. m. cinquefoil</i> , similar to <i>Hk. 506</i> , except in having for <i>rev.</i> a round garnished Shield, without line under the horse, <i>scarce, and in good state of preservation</i>	2	2	18
coin	614	Charles II, Half Crowns, Hammered, slightly varied, by <i>Simon</i> , third coinage, <i>v. Snell. xvi, 27, &amp;c., well preserved</i>	3	1	12
plough	615	Charles II, 1679, sharp clear relief, <i>unusually fine</i> . William and Mary, 1689, 2, <i>excellent specimens</i>	3	1	
arson	616	William III, 1698, 1700, <i>both fine</i> ; one of 1701, with plumes, <i>extremely rare and highly valuable, although not so fine as might be wished</i>	3	13	
Do.	617	One of 1698. Anne, 2, 1707, roses and feathers, <i>scarce</i> ; one with E. George II, 1732, <i>all fine</i>	4	17	
plough	618	William III, 1698 ; Anne, 2, 1707, 1708 ; George II. with <i>LIMA. 1745, all fine</i>	4	15	
arson	619	Anne, 1708, 1709, 1710, roses and plumes ; 1713, <i>all fine</i>	4	16	
coin	620	George I, 1715. George II, 2, 1745, <i>LIMA.</i> ; 1746, <i>LIMA., extra fine</i>	3	15	
edman	621	George II, 1745, <i>LIMA.</i> George III, 3, 1817, 1818 ; and a Three Shilling Bank Token, 1814. Victoria, 4, Florins, <i>all fine</i>	8	1	1

1	3	622 George II, 2, 1745, LIMA. George III, 4, 1817, 1819, and two Bank Tokens, 1812, 1813. Victoria, 4, Florins, <i>also fine</i>	10	Lincoln
1	1	623 George III, 2, 1818, 1819; George IIII, 2, 1820; William IIII, 2, 1834, 1835, <i>all fine</i>	6	Verity
	18	624 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1839, 1842, <i>all beautiful</i>	5	Lincoln
	19	625 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1843, 1844; also two Florins, <i>fine</i>	7	Pearson
	16	626 George IIII, 1820; William IIII, 1836; Victoria, 2, 1845, 1846; and two Florins, <i>all fine</i>	6	Do.
3		627 William IIII, 1836; Shillings, 4; Sixpences, 2; Groats, 3. Victoria, Shillings, 8, <i>all fine</i> ; Florin; Groat, <i>all fine</i>	20	Lincoln
3	6	627* Henry VII, Pennies, 4; Halfpennies; others of Henry VIII, Edward VI, Philip and Mary, Elizabeth, James I, &c. to and Charles II, <i>chiefly fine, some rare</i>	86	Lincoln
1	2	628 Victoria, Rupees, 1840, 1862; Florin; Shillings, 12; Sixpences, 12, <i>fine</i>	27	Do.
3	3	629 William III. to and Victoria, all Shillings, <i>chiefly very fine, some rare</i>	50	Lincoln
2	11	630 Others, of equal merit, <i>fine</i>	40	Do.
2	12	631 A very similar lot, including five Eighteenpenny Tokens, <i>fine</i>	44	Do.
	14	632 Northumberland Shillings, by Yeo, of George III, 1763, <i>fine</i> ; Victoria, 1830, Maundy Proofs	8	Pearson
2	8	633 Sixpences, chiefly from William III. to and Victoria, <i>fine</i>	60	Verity
2	12	634 Sixpences, a fine variety; also two Maundy sets of George III, 1820	62	Do.
2	13	635 Maundy Money, Sets, &c. from Charles II. to our time, <i>some are proofs, all fine; an interesting lot, worthy of much attention, especially to complete sets</i>	100	Lincoln
2	17	636 Others, <i>also highly interesting, a fine lot</i>	100	Do.
2	11	637 Slightly varied from the preceding lots, includes 3 sets of 1820, <i>extra fine</i>	102	Do.
2	11	638 Others, and two sets of 1820	98	Pearson
2	18	639 Others, chiefly Pennies, and three sets of 1820	162	Lincoln



Lincoln	640	Chiefly Pennies of George III. and IIII, with three sets of 1820	234	3	3
Rebster	641	Scotch Coins. William I, struck at Perth; Alex. III, 10; Berwick, Perth, &c., <i>fine</i>	13	4	
Lincoln	642	Alex. III, 9, chiefly varied, <i>rare</i> ; David II, Edinburgh Groat, <i>all fine</i>	10		9
S.	643	Robert II, 3; Robert III. of Edinburgh; James I, 2; James V, <i>rare</i>	8	1	7
L.	644	Mary, Placks, &c., 5; James VI; Charles I, 4, varied; Modern Foreign Silver Coins, 20, varied, <i>fine</i>	30		5
S.	645	Mary, Testoon, with Bust of the unfortunate Queen, 1561, <i>rare and fine</i>	1	5	5
ibson	646	Another, <i>well preserved</i>	1	3	
plough	647	Another, <i>in fairish condition</i>	1	2	2
ibson	648	Francis and Mary, Testoon of 1553, <i>a rare date, of good work and valuable</i>	1	8	8
dyne	649	Irish Coins. Ifars I, II; Sithric III; Uncertain Kings (Sithric and other types), <i>fine</i>	12	2	1
erity	650	Sithric III, Dublin; Uncertain Hiberno-Danish, 2. John, Pennies, 7; Halfpennies, 2, chiefly of Dublin (Tomas, Rodberd, &c.), <i>all fine and desirable</i>	12	1	9
azlett	651	Edward I, 3, Waterford, Dublin. Edward IV, three-crown Groat. Edward IV, 5, Groats and Half Groats, varied, one is a <i>rare</i> Limerick Groat, <i>desirable</i>	10	1	5
Lincoln	652	Edward IV, 2, Waterford Groats, with g. on breast, &c., <i>fine and rare</i> . Henry VII, 2, Dublin Groat, &c., <i>fair</i> . Henry VIII, 5, Groats, with Queen's initials, harp of Erin, Tara, &c.	9		18
erity	653	Philip and Mary, Groats, dated 1555, 1556 and 1558, <i>all rare in this good state of preservation</i>	5		13
ourt	654	Napoleon Medals in Silver, <i>all fine</i> . On the Birth of the King of Rome, <i>rev. VILLES. DE. L'EMPIRE., a beautiful medallion of the period</i>	size 17. 1	1	7
esop	655	Marriage with Maria Louisa, Senate and People, Antwerp attacked, Vaccine	4	1	3
S.	656	Marriage, Coronation, &c., varieties, <i>various sizes</i>	8	1	13
S.	657	Venus de Medicis, Conquest of Egypt, &c., <i>of fine work</i>	4	1	2
S.	658	King of Rome, 2; Lower Egypt; Heur et Malheur, 3; and others, <i>all varied</i>	9	1	10

- 11 659 Egypt, *rev.* Palm and crocodile; Medalets, chiefly varied 10 Pearson
- 1 12 660 Three Graces; Minotaur, &c.; Haile; Boyer, President; 11 other Medalets, minted in Germany, *obv.* Trophy, *rev.* varied legends; others, varied, *rare and of fine workmanship, a valuable lot* 20 Johnston
- 1 13 661 Genoese Quadruple Dollar of 1692; one of Ferd. III. of Germany, 1641, *handy coins* 2 Jessop
- 2 5 662 William of Orange, Dollar, 1650, and Half Dollar, 1649. Mary and Henry, Two-third Dollar, 1565 (omitted in its place). L. Mocenigo, *fine* 4 Co.
- 1 16 663 Foreign Dollars, varied 6 Lincoln
- 1 15 664 Others, one *rev.* the Bavarian Walhalla, 1842, *all different* 8 Do.
- 2 10 6 665 Modern Dollars, varied 11 Do.
- 1 11 666 Miscellaneous Foreign Silver, *some false, many fine* about 6 oz. Lamplow
- 
- 18 666\*A Silver-gilt Snuff Box Johnston
- 11 667 Another, curiously shaped Do.
- 7 668 A Silver Snuff Box, Dian and Acteon Jessop
- 17 669 An Ivory Figure of Christ Crucified, *well executed and very fine* Lincoln
- 12 6 670 A Silver-gilt Royal Religious Badge, in memory of Charles I, with medallion, found at Norwich Lamplow
- 2 7 671 An Ivory round Snuff Box, with Sacrifice to Priapus, &c. Johnston
- 672 A mounted oval Enamel Portrait, of the Duke of Vendôme Curt
- 1 3 673 Courtship, two Figures reclining, *a beautiful and finely executed enamel on copper, in vivid colours* Johnston  
size 18 by 13. 1
- 1 4 674 Oval Spanish painted Miniature of the Infant Saviour in Imperial robe, *fine, with frame, loop, &c.* size 22. 1 Jessop
- 2 1 675 Lord Caernarvon, oval, youthful exquisite Portrait, set in gold, loop, &c., *valuable* size 14. 1 Do.
- 15 676 Cupid and Psyche, carnelian, set in gold as a ring, *fine work* 1 Rollin
- 3 677 Dante, small cameo, set in gold as a shirt button; youthful Winged Female Head to left, *modern, cameo of two strata* 2 Curt



lin &  
vident

679 Scarabæi, 3; Babylonian Seals, 5, with Monograms,  
Brahmin Bull, &c.; Intaglios, 2; Dian of Ephesus;  
Wolf and Twins; Wellington Box, and a few Medals  
in Bronze, &c., *a good lot* 18

2 6

sop

680 *False Coins.* Offa, Æthelred as Archbishop (*size 9*),  
Edelred, Eadwig, Ædelbald, Mary, &c., *curious for*  
*study*; Medalets, Cases, &c. *about 20*

13

uplough

681 A Mahogany Coin Cabinet, 28 drawers, pierced for 804  
pieces of most sizes, with 5 other drawers fit for Medals,  
Gem Cases, &c. 14 by 10 and 12 in. 1

5 5

houston

682 Another, chiefly adapted for Denarii, 28 drawers  
10 by  $8\frac{1}{2}$  and 9 in. 1

2 16

£443.15.

## FOURTH DAY'S SALE.

## ANTIQUITIES AND WORKS OF ART.

LOT

- |        |     |  |             |
|--------|-----|--|-------------|
| 1      | 683 | Bust of Homer, in plaster  | Glendinning |
| 17     | 684 | A fine and large Terra Cotta Figure of Diana and dog,<br><i>beautifully executed</i>   | Jessop      |
| 5 12 6 | 685 | IVORY TANKARD, carved with Bacchanalian subject of<br>children, set in gilt silver with lid, handle and base<br>repoussée and chased   | Johnston    |
| 3 6    | 686 | Indian Beetle-Nut Cutter   | Pearson     |
| 17     | 687 | Laureated seated Figure of Apollo, playing on the lyre, a<br><i>beautiful enamel</i> (grisaille on a dark ground), mounted<br><i>in an oval stained wood frame</i>                 | Church      |
| 9      | 688 | Tortoiseshell Snuff Box, with gilt medal of George III.  | Glendinning |
| 2 10   | 689 | Four White Busts (Jupiter Ægiachus, Serapis, Agrippina<br>Junior, and Muse), <i>finely modelled by Tassie, in paste<br/>from antique gems, in handsome oval frames, glazed</i> (4) | Warren      |
| 1 14   | 690 | Henry VIII, small Portrait painted on panel, <i>in carved<br/>frame</i>  | Jessop      |
| 11     | 691 | A Die-Sinker's Glass, and two Magnifying Glasses   | Hannon      |
| 1 1    | 692 | A Tortoiseshell Snuff Box  | Mrs. Japp   |
| 12     | 693 | A Bronze Medal of Duke of Wellington, by Pistrucci, and<br>another, <i>in case</i>   | Lincoln     |
| 7      | 694 | A Tortoiseshell Snuff Box, gold rims, and Head of Cicero<br>in gold  | Glendinning |
| 2 6    | 695 | A Carved Snuff Box, made from the wood of the Royal<br>George  | Dr.         |
| 1 6    | 696 | A Carved Box-wood Diptych (Madonna and Child, and<br>numerous Heads), <i>in case, rare and fine</i>  | Church      |
| 8      | 697 | A large Bronze Medal of Daniel Webster, by Wright, <i>in<br/>case</i>  | Lincoln     |
| 2      | 698 | A Seal of a Cardinal, and various Impressions from Seals   | Warren      |
| 3 1    | 699 | Full-length Bronze Statuette of Henry VIII, after<br>Holbein, <i>finely executed</i>   | Church      |



19. 14. 6

700	A Bronze Spear Head, ornamented handle silvered		11
701	A large Bronze Medal, <i>obv.</i> Head of the Lord of Rimini surrounded by legend, "SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F.," <i>rev.</i> his Castle, with the legend, "CASTELLVM. SIGISMVNDVM. ARIMINENSE. M. CCCC. XLVI.," size $3\frac{1}{4}$ in.; and Medal of Cosmus de Medicis II. (2)		15
702	A large Bronze Medal of Louis XVIII, "GAYRARD. MDCCCXIV.," in black frame		7
703	A large Medallion of Hippolytus Card. Medicis		12
704	A Bronze Prize Medal of W. Archdechne, in case; and 31 empty Cases for Coins, Rings, &c. (32)		7
705	Coronation Medal of George IV, in Bronze (3)		4 6
706	A very large Bronze Medallion of Napoleon and Empress, by Andrieu; and other Napoleon Medals (8)		6
707	Byzantine Copper Coins		4
708	Cairn Gorm Gold Seal		18
709	Spanish Copper Tokens (15)		15
710	Greek Silver Coins, various, <i>small size, some rare</i> (10)		10

## CHINA.

711	A Compotier, with Cover and Stand, white and gold, with painted and raised flowers	1	11
712	A Japanese octagon-Plateau, bird and flowers, with border		9
713	A BEAUTIFUL CAPO DI MONTE COMPOTIER, with Cover and Stand, raised figures and flowers in various colours	3	3
714	A white Crown Derby porcelain Shepherd playing on a flute, with sheep and flowers, <i>finely executed</i> , on stand under glass shade	4	6
715	A Prague white porcelain Statuette of the Emperor Rudolph, on stand under a glass shade	10	6
716	A magnificent Palissy-ware oval Dish, with pike in centre, on stand, under glass cover	3	15
717	A SPLENDID PAIR OF VERY HANDSOME PALISSY-WARE VASES, with serpent handles, on stands, under glass covers	4	10
718	An imitation Palissy-ware circular Dish		16
719	An ancient glass Drinking Cup, very beautiful in colour, and of a remarkable form, enriched with irridescence, taken from a tomb in Cyprus	1	

44. 14. 6

- 1 720 An ancient small globular-shaped Bottle, with neck, enriched with irridiscence of a charming colour, *perfect, from a tomb in Cyprus* *Veleg*
- 6 721 A carved Meerschaum Pipe, mounted in Silver, with silver chain *Glend*
- 3 722 A Meerschaum Pipe, mounted with silver *Dr.*
- 6 723 A set of Mathematical Instruments, in shagreen case, mounted in silver *Lincoln*
- 2 724 A Binocular Opera Glass *Pearson*

## ETRUSCAN WARE.

- 3 725 A Cylix, red and black *Glend*
- 18 726 A small antique Etruscan Amphora or Diota, *from Strawberry Hill and G. Daniel's Collections* *Wareha*
- 8 727 A Lecane Dish and Cover, elegantly painted *Pearson*
- 1 6 728 An Aryballos, finely painted, on stand under glass shade *Warren*
- 9 729 Another, smaller *Wareha*
- 18 5 730 A pair of beautiful Canthari, finely painted, on pedestal, under shades; *from Lord Cadogan's Collection* *Dr.*
- 16 731 Four handsome Scyphi, of different sizes, with paintings *Dr.*
- 1 6 732 A large Amphora *Pearson*
- 1 12 733 A Pelice, and an Œnochoe *Lincoln*
- 7 734 A Grey-Beard, dug up 20 feet below the surface, in Wood Street, Cheapside *Glend*
- 5 5 735 A GRAND CELEBE (19 inches high), the painted Feast representing three Male Figures reclining on a triclinium, and two attendant Females (one playing the double Lydian pipes and the other a crater), with lyre and garland suspended above. On the *rev.* three draped Figures on a black ground; *from the collection of Samuel Rogers the Poet, who bought it at Naples* *Wareha*
- 5 736 A Pixis or Toilet Box, with Cover *Dr.*
- 4 6 737 A Roman Lamp and Pipe *Glend*
- 10 738 A porcelain Figure of Osiris *Hewitt*
- 3 4 739 A SILVER GILT HANAP, or Love-Cup, with Cover, having projecting foliations on the stem, from which rises a standing-Cupid, armed with bow and wreath supporting the bowl, which is ornamented with bulbs and arabesque ornaments. The finely chased cover, also with projecting foliations, is surmounted by a gilt figure standing on a globe, and is surrounded by devices in relief; on stand under glass shade *Johnston*



## GREEK POTTERY.

ham	740	A FINE ATHENIAN LECYTHUS AND COVER, with high handles, painted on both sides with a woman carrying a wreath and casket; a Genius seated between acanthus leaves, <i>a beautiful specimen of art</i> , on stand under glass shade	10	10
Do.	741	An Oenochoe, very elegant and unusual form, with high handle, carved oak bracket	1	15
bert tocki	742	A PAIR OF VERY BEAUTIFUL SÈVRES VASES, bleu du Roi and gold, with elegant Mythological paintings, on ornolu stand, 10 <i>inches high</i>	8	
lion	743	A PAIR OF VERY HANDSOME COIN CABINETS OF SOLID MAHOGANY, ORNAMENTED WITH RICH CARVINGS, WITH TRAYS COMPLETE 80 <i>in. by</i> 26	24	
	* * * These magnificent cabinets were manufactured expressly for His Majesty George I.; from Kensington Palace.			
ssop	744	A pair of carved oak Shew Tables, with glazed Cases for Coins, 26 <i>inches by</i> 18, on four legs with castors	8	10
Do.	746	A black oak carved shifting Book Stand	1	11
en	748	A carved War Club, from Fiji Islands		11

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plough	751	Figure, with Thyrsus leaning on a pillar, jasper		11
wech	752	Queen Anne, finely cut, in a setting of the period	1	7
ffuam	753	A Warrior, Niccolo	2	11
ogden	754	Head of Apollo, Niccolo	1	7
wech	755	Meleager, sardonyx, finely cut, antique	1	7
Clui	756	Elizabethan enamelled	1	13
urt	757	Head of Venus, Niccolo		18
Do.	758	Head of Augustus, cornelian		14
mann	759	A Cow, beautifully engraved on jasper, as a swivel; and another		10
urt	759*			
wech	760	Pair of Ear-rings, Etruscan, Plasma		12
Do.	761	Pair of Lions, as Ear-rings, from Idalium, Cyprus		7
Do.	762	Another pair, smaller	4	8
			2	10

18	763	Hair Pin, enamelled, from the Island of Melos; and a Charm, taken from an Egyptian Mummy	Rollin
4 4	764	A Necklet, taken from a tomb at Athens	Do.
4 10	765	ANTIQUE VASE SCENT-BOTTLE, powdered with flowers, antique gold mounting, <i>a beautiful and rare specimen of Italian art</i>	Do.
2	766	Babylonian Cylinder, with 3 lines of inscription	Magden
4	767	Babylonian Cylinder, with elegant figures	Curt
5 5	768	Babylonian Cylinder, with Figures; and a smaller ditto	Do.
18	769	Roman Lamp for two Lights, Bronze, used in the Temple of Diana, to whose symbol a chain is attached	Lamplo
1 4	770	Roman Lamp for two Lights, Bronze, with Chain and Fibula (to represent Eternity) complete; <i>from General Ramsay's Collection</i>	Jeake
15	771	Bronze Caligula Lamp; <i>from Lord Cadogan's Collection</i>	Glendin
11	772	Bronze Etruscan Mirror; <i>from Lord Cadogan's Collection</i>	Pearse
7	773	Bronze Figure of a Youth, with Serpent, antique (8 inches high), mounted on Marble Pedestal	Green
12	774	Etruscan Bronze Lamp (Figure of Sphinx), mounted on ebony	Jeake
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8	776	Egyptian, Harpocrates (Orus) in Bronze, mounted on marble pedestal	Do.
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4	779	Bronze Figure of Osiris, mounted on ebony stand	Glendin
1 11	780	Jupiter Tonans, in Bronze, fine cinque cento workmanship, mounted on marble pedestal	Jessop
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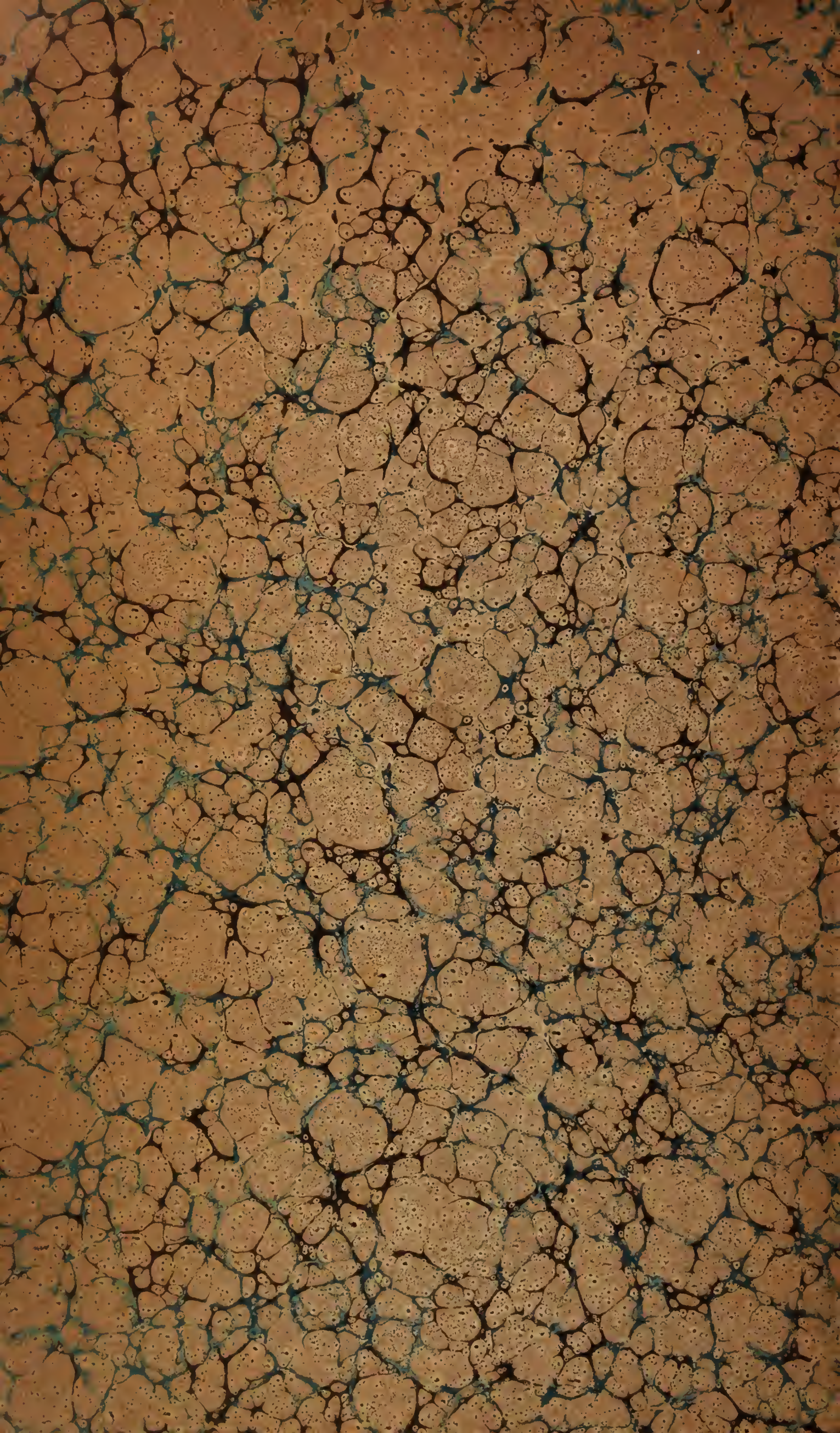














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